The Carmel Pine Cone

Weekly 15¢ October 3, 1974

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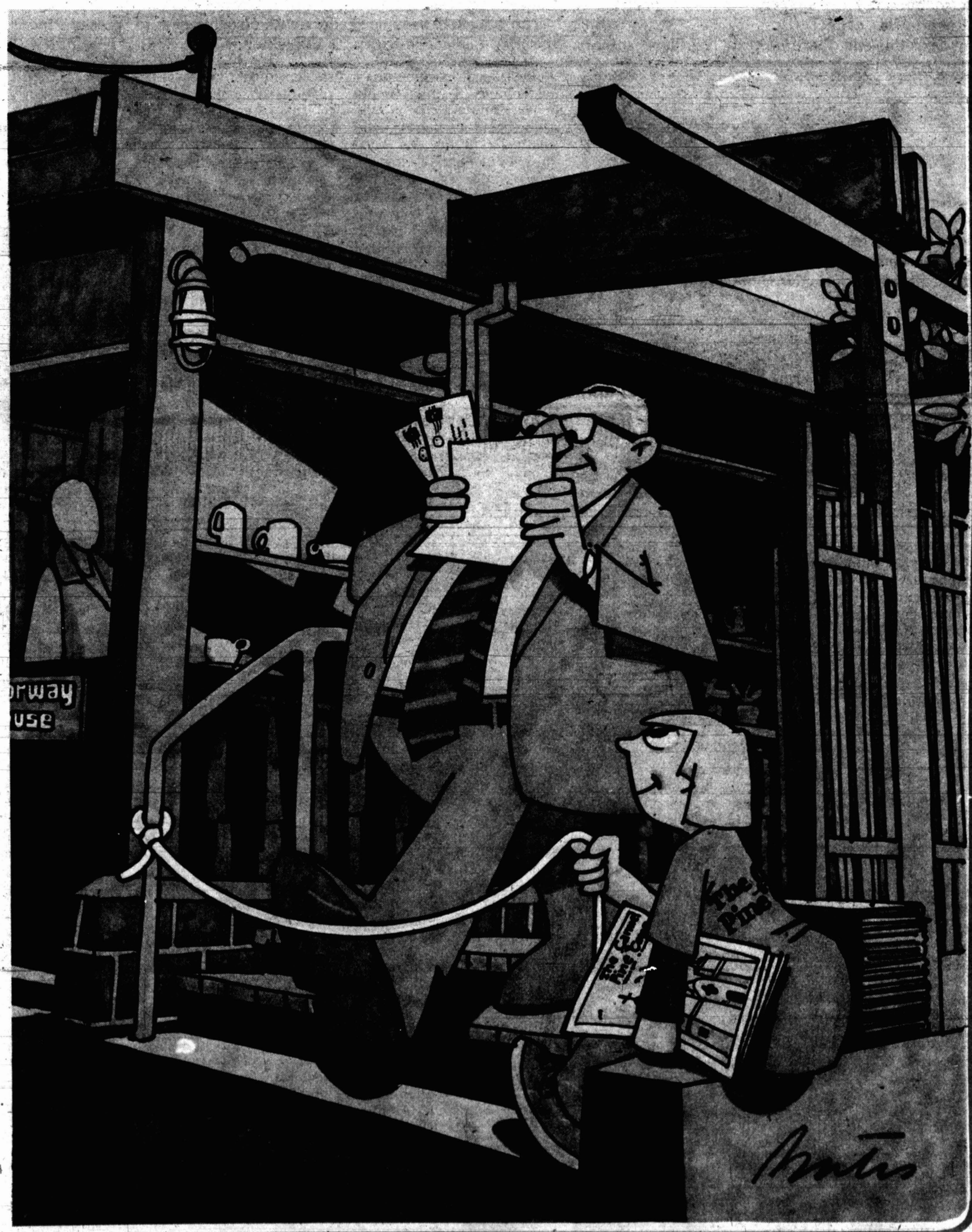
National Newspaper Week October 6-12



Editorial

A time to judge performance

This coming week should be one of deep reflection for journalists across the United States.

National Newspaper Week provides us with an opportunity for reevaluation of goals, commitments and priorities. It is a time for publishers, editors and staffs to critically examine their roles on the basis of past performance and future direction.

The week's slogan, "Newspapers--Freedom's Guarantee," concisely defines the purpose of newspapers. Without the free dissemination of information we enjoy in this country, we could not long remain a free society. Without the freedom to keep essential topics in the public limelight, freedom itself would dissipate.

The *Carmel Pine Cone* has a tradition of service as a true "community newspaper." It is our purpose to continue in this capacity.

Towards this end, the *Pine Cone* has three primary goals.

First, we will present the reader with thorough coverage of the community. We will continue to cover local city government, bringing readers the knowledge vital to effective decision-making on issues involving the community. We will keep readers informed on the cultural and social aspects of life in Carmel, as well as the local sports scene.

Second, we will attempt to present readers with a diversity of views, both through our regular columnists and editorials. Readers may not always agree with opinions expressed in our pages, but the opinions are presented to help foster ideas, not close the subject. The free flow of factual information so necessary to our society, should also include the free flow of opinions.

Third, we will provide readers with direct access to the *Pine Cone*. The letters to the editor column is an essential part of the paper. If a mistake is made, the reader disagrees with a columnist or simply wishes to express an opinion on a subject, we will provide a forum. The *Pine Cone* is a community newspaper and as such will listen to the people it serves.

The freedom to publish is an essential guardian of a free society. By giving readers thorough coverage of the community, we hope to provide the basis for that freedom.

The *Pine Cone's* reason for being is to cover the community better than anyone else. Towards this purpose we dedicate ourselves. No one should be able to cover a community more thoroughly than that community's newspaper.

The *Pine Cone* has, and will continue to be Carmel's newspaper.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Last week's issue of the **Pine Cone** is an example of what is going on in Carmel--there were several letters and these were almost entirely from writers outside Carmel and the subjects were not especially pertinent to Carmel.

Also there was a long-windedness.

Present-day Carmel has a number of hot subjects, if Carmel citizens would only break out in print instead of grumbling quietly: Apartment buildings under way which fill a complete lot and rise three stories--Is this Carmel? Non-residents on city commissions when plenty of citizens of the city are available.

And so on...not to let this get too long.

Letters from visitors who live distantly, however, do point up many of our plus and negative directions--and perhaps more objectively than we residents could.

Frank Lloyd,
Carmel

Editor's note:
This is a copy of a statement sent to the Central Coast Regional Commission of the California Coastal Zone Conservation Commission by Carmel resident Rod Holmgren.

I made a number of oral comments during the presentation of the Recreation Element at Seaside City Hall earlier this month, but they don't seem to have found their way into the summary that was distributed last week.

In general, I think this is a well-written, carefully reasoned element. The idea of making the dry sandy beach area available for public use, as proposed in Policy 12-a, is excellent. As I understand it, this would make all the beach up to the land vegetation line a public commons, which has been the case along the Texas and Oregon coasts for some years. While California would be late in enacting such legislation, it would certainly not be too late for hundreds of miles of beach. It would serve to halt the rip-off by which private landholders have denied beach access to the public in so many places.

In this connection, I'm concerned about the possibility that public access to beaches and beach parks might signal a take-over by those monsters commonly known as recreational vehicles. I'd like to suggest a re-wording of Policy 1-d to provide specifically that RV's would not be allowed within 500 feet of the waterline, and that where public campgrounds are provided on the beach they be designated as walk-in campgrounds. This would make it impossible for RV's to crowd out the hikers or to block the views for everyone.

Moreover, in Policy 3-b, I would recommend that a specific prohibition be made against dune-buggies and motorcycles on sandy beaches, since their presence makes it too dangerous for the ordinary pedestrian to enjoy the beach in normal fashion. In other words, the beaches should be considered as areas set aside for people who come and go on foot.

In Policy 3-c-(1), I would recommend that the word "substantial" be defined to set up specific maximum limits, and in Policy 3-c-(5), I would recommend that the word "feasible" be preceded by an adverb to indicate whether the intention is to refer to technically feasible, economically feasible or politically feasible alternatives.

I am delighted by Policy 4-d, which calls for research on the carrying capacity of recreational sites. Unfortunately, the wording of the policy is seriously weakened by the use of the conditional "should," which to me means that the Commission is expresing the pious hope that someone will come along and do some research on carrying capacity. I recommend that Policy 4-d be re-written to indicate exactly which agency will do the planning and exactly when it will be done.

If you will forgive me for skipping around on policy numbers, I'd like to ask that the Commission consider re-wording Policy 2-b. It now says that walkways and bike trails should -- there's that conditional, pious hope "should" again -- be provided IF such facilities are part of an adopted local or state plan. As I understand it, the whole purpose of this element is to make a recreational plan for the coast. Surely we can be more specific than "should" and "if" imply.

Finally, I may have missed it, but I find nothing in the Policies to match Finding 4 on page 1. That Finding refers to the loss of potential recreational use along the shoreline because homes, businesses and industries have cut off access. My recommendation is that a Policy 1-a-(5) be added to provide specific plans for reclamation of areas that were mis-developed or of areas where development has been abandoned. For example, the Southern Pacific has miles of track along the beaches of Southern California -- unused track. Why not set up a plan for reclaiming that land for public recreational use?

ROD HOLMGREN
Carmel

Dear Sir:

In Soviet Russia there is no private property, and the proposed "Recreation Element" of the Central California Coastal Commission, if adopted, is an important step in "Sovietizing" the State of California.

This document contends that beaches should be considered common property, even though the landowners may have paid taxes on this land for more than 100 years.

On the matter of access to this common land, the suggestion is made that developers be required, as a condition of allowing the development, to dedicate an access to the beach, because, it is explained, the State Department of Parks and Recreation does not have the power of condemnation. And thereport further says that the cost of condemning access rights-of-way would be prohibitive. So the preferred method is to bludgeon the land owner by telling him that he must donate access, or he cannot develop his property. It is another step in the erosion of the rights of property-owners. It is another step toward the public ownership of all land - just as in Soviet Russian.

The cost of policing, cleaning, and maintaining the access routes is NOT estimated. Neither is the probable cost of vandalism on the adjoining properties.

A section of the "Recreation Element" deals with the economic benefits which will accrue from the recreational use of the coastal beaches. I suspect that this is highly overstated in so far as the Coastal Counties are concerned.

Where the State Department of Parks and Recreation acquires property, the State should pay "in lieu" taxes. Almost 20 per cent of the land area in Santa Cruz County is in State owned property at this time. And, if the State, which operates State Parks and Beaches for the benefit and enjoyment of ALL of the people of California, were to increase the fees for their use to a point where the local property taxpayers were not subsidizing the rest of the people in the State, much of the opposition to the Coastal Commissions might evaporate.

One final thought: State agencies, such as the Coastal Commissions, whose members are APPOINTED, and are NOT subject to the provisions of RECALL, have a tendency to confuse themselves with God. It's time to cut them down to size. To make it clear and plain that they are politically APPOINTED bureaucrats, who owe some semblance of consideration to the taxpayers who they largely mis-represent.

JAMES M. SINGER
Soquel, Ca.

Dear Editor:

I wish to congratulate Colonel DeCamp on his fine letter which appeared in your issue of September 12, 1974. I am in full concurrence with his thesis that the Founding Fathers intended that "We the People of the United States..." be governed by laws and not by men.

Perhaps we would do well to question the whole concept of Executive clemency, as contained in Article II, Section 2, of the Constitution and determine whether or not it meets the requirements of a modern democratic nation. This power to undo, to overthrow and set aside the judicial processes is a carry over from the principle of absolute monarchy, the Divine Right of Kings. I see no valid reason why it should continue to be vested in a president of a nation or the governor of a state whose legal procedures have been formulted by "The People" through democratic processes.

I know that many of Colonel DeCamp's political philosophies are much more conservative than my own, but on this issue of the pardon granted the former president we are in complete accord and I know that on the basic issues of respect and reverence for our country we cannot be far apart.

HUGH H. GOODWIN
Carmel

The Carmel Pine Cone

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Sewage problems dominate discussion

Planners veto Villas Carmel

The denial of approval for the preliminary subdivision map of the proposed Villas Carmel Del Pacifico in Wednesday's Planning Commission Meeting may be appealed to the board of supervisors by George Bestor and Associates, engineering consultant for Carmel Valley View Limited, the developers.

If an appeal to the board fails, the issue could be taken to the courts.

The denial came after hours of debate and discussion, most of which centered on the adequacy or inadequacy of sewage facilities.

The subdivision committee on Sept. 12 had recommended denial of the subdivision for four findings under Section 11549.5, which include:

The site is not physically suitable for the type of development.

The site is not physically suitable for the proposed density of the development.

The design of the subdivision or the proposed improvements are likely to cause substantial environmental damage or substantially and avoidably injure fish or wildlife or their habitat.

The design of the subdivision or the type of improvements is likely to cause serious public health problems.

The committee did outline 36 conditions to the subdivision, if the commission or any other body, such as the board of supervisors, granted approval.

Commission staff members briefly outlined the subdivision, which is proposed for 305 units on 497 acres of land off Carmel Valley Road opposite Meadows Road and west of Schulte Road.

The staff said the EIR had been used in evaluation, as well as comments received from various bodies in addition to those in the EIR.

William Cusak of Carmel Valley View, Ltd., raised several "concerns" he held about the attitude of the commission staff.

"Ever since we began this project with the land purchase in 1972, through consultations with officials and engineers, the attitude of the staff has been, 'How can we beat this?'

"I am concerned about the inability or unwillingness of the planning staff to work with the conditions and the facts. There is an element within the planning commission staff of power, and these people wish to invoke this power unchecked. You should be concerned about it as well," he continued.

"Many facts and figures have been cited in committee reports, and our answers, based on fact, are more than enough to approve the application," he said.

Under questioning from Commissioner E.P. Marcucci about specific "deficiencies" in the department, Cusak replied that his firm had received "irresponsible, inflamatory responses (from the staff) from the very beginning."

After explaining that his function was to "review staff objections and outside comments to determine legal merit," attorney John M.Moore told the commission the EIR and committee staff reports made false allegations not based on fact to support their recommendation of denial.

"When you read the EIR section on sewage and the county health department is concerned over the ability of shale to handle the effluent, you must ask, 'How was this conclusion reached?' What kind of soil tests were run by the county? Then the staff putting together the EIR sent it out for response, receiving reaction to the comment which had no basis in fact, but which condemns septic tank use."

He continued, "We must further ask that you not withhold approval because of questions about the water supply. A water supply is basic to building permits, and we must be allowed to retain our priority for water resources as they are discovered."

George Bestor addressed himself to the four findings of the subdivision committee.

"The first 'finding' is that the land is not physically suited to this type of development. Considering the one acre minimum building site, we can find numerous quality developments on similar land in Carmel Valley and in Monterey County. We need backup material on why staff

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Carmel planners

Restaurants, restrooms discussed

By TOM LUECK

The Village's overabundance of restaurants and shortage of public restrooms were topics of discussion by the Carmel Planning Commission last Wednesday.

The commission voiced a no-vote to the city council regarding a proposed ordinance which would require new commercial buildings to provide public restroom facilities.

The subject of much debate among city officials and staff members in recent weeks, the shortage of restrooms in the commercial district was made particularly acute by the influx of tourists this summer.

Librarian Vicki Jones has complained of a "constant stream" of Ocean Avenue shoppers and tourists roaming through the cloistered shelves of the Harrison Memorial Library in search of restrooms.

Similiar complaints have been expressed by Sunset Cultural Director Frank Riley and members of the staff at city hall.

While acknowledging that there is an "extreme need" for more public restroom facilities, members of the commission agreed that a more restricitve code for new commercial buildings is not the answer to the problem. They cited a current ordinance which requires all stores to have restrooms for their employees, and reasoned that "the need for restrooms has been created by the store owners and lessees who will not let anyone but its own cutsomers use their restrooms."

As a counter-proposal to the city council, the commission suggested a delay in construction of restroom facilities already funded for the Forest Theatre, and construction of similar facilities "in the park or at one of the public buildings" in the Ocean Avenue area.

The city's current fiscal budget includes $15,000 earmarked for installation of public restrooms at the theatre, located at

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Full credit for the painting which appeared on last week's cover was inadvertently omitted. "Carmel Mission 1851," by Maurice Harvey is currently on view at Miner's Gallery Americana in Carmel.

Ann Harding, not Hardy as was misprinted on page 10 of the Sept. 19 issue, was the donor of the new Paul Dougherty painting in the Harrison Memorial Library.

Widening due for Highway 1

A small step has been taken by the state highway commission toward diminishing congestion at the intersection of Highway 1 and Ocean Avenue.

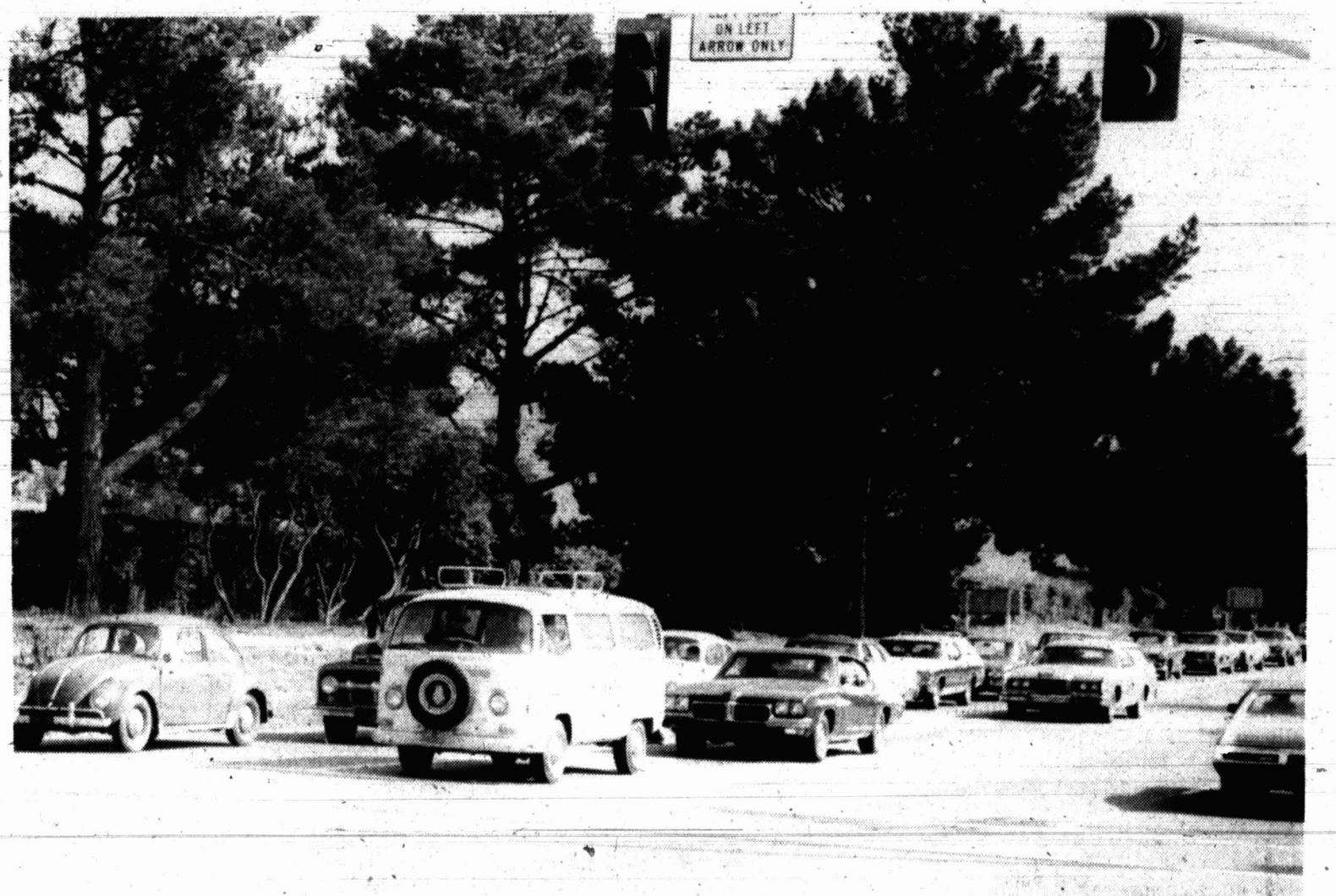
The commission has allocated $72,000 for the widening of 450 feet of highway on the northbound approach to the intersection.

Bob Horton, of the state department of transportation said construction will "most likely not get underway until sometime next year." Plans for the project, however, have been finalized.

A new drainage pipe will be installed on the east shoulder of the 450 foot stretch of highway, which runs along the front side of Carmel High School.

The shoulder will be paved over, and the widened pavement will be re-striped to facilitate an additional northbound lane approaching the Ocean Avenue stop-light. No trees will be removed during construction.

The project has been funded principally as a traffic safety measure. Highway Commissioner Robert Herdman of Solvang explained "although there is a left-turn storage lane for northbound traffic at Ocean Avenue, traffic frequently backs up during the red phase of the signals, contributing to rear-end accidents."



A TYPICAL SCENE at the intersection of Highway 1 and Ocean Avenue, showing the congestion common there, may change when construction begins on widening the road.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

Just a week ago today County Zoning Administrator Robert Slimmon made one more decision-- an administrative decision--to convert a piece of residential zoning to commercial use simply by the issuance of a so-called "use permit" for the proposed Rio Road Motel. This is a motel which is now said to be intended to occupy a site of three-and-three quarter acres between what's called the Meharry Motel and the existing Holiday Inn at the Carmel Rancho.

All of this development is located on the flood plain of the Carmel River where the so-called 100-year-flood is long overdue. The county itself has flood-plain zoning listed among its various zoning categories, but it has not yet placed such zoning either on the Carmel Rancho or the Carmel Center, both of which are located just east of state Highway One and just north of the Carmel River.

Time and time again, the City of Carmel, the Carmel Area Coalition, the Carmel Valley Property Owners' Association, along with other concerned organizations such as the Sierra Club and the League of Women Voters, have opposed each new gross extension of commercial development to even more acres of this imperiled flood plain of the Carmel River--but, so far, to no avail. Surprisingly enough, the support for these stands against additional unnecessary commercialization has come from county supervisors who represent other parts of the county-- Roger Poyner and Warren Church-- and not from the supervisor who has represented the 5th Supervisorial District-- which includes the Carmel Rancho and the Carmel Center-- on the county board.

While these two supervisors are only a minority of the present county board of supervisors-- being only two out of a membership of five-- they are the only two who are due to continue sitting on the county board after the first of next year.

Supervisor Arthur Atteridge of Salinas and Supervisor Ellis Tavernetti from south county will terminate their service on the board at the end of the present year, while Supervisor Willard Branson-- the 5th District Supervisor--will conclude his board tenure at the end of this month.

It is therefore possible that a majority of the county board of supervisors-- as it will be constituted by the first of the year-- could have an entirely different view of the question of

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

I wonder, sometimes, if the people of Carmel ever stop to think what is offered to them right here at home. By that I mean what, in comparison with what is offered in the great cosmopolitan centers, is available here in the performing arts: Dance theatre, films and entertainment in general. The thing that brings this up at the moment is the arrival of the October schedule of the Los Angeles Music Center. Looking at it quickly one notes the following:

EXPLORAMA is offered at the Ahmanson Theatre - the same adventure-travel series that you can see at Sunset Center.

ELEO POMARE DANCE COMPANY - the same as will be here on February 6th as a part of the Carmel Festival of Dance.

AMAN FOLK ENSEMBEL - the spectacular show that the Carmel Music Society brings to Sunset Center on January 18th.

ALSO SHOWING at the Los Angeles Center will be pianist, Leonard Pennario (Sunset Center had him a year ago!); Itzhak Perlman, violinist (also more than a year ago); El Teatro Campesino (here about four years ago).

All of this on just one-month's announcement from Los Angeles. Other months show very much the same situation; namely the world's greatest artists and performers, the same ones that play the centers like Los Angeles' Dorothy Chandler and Ahmanson and New York's Lincoln, are the ones that also play in Sunset Center in Carmel-by-the-Sea.

The list we have shown here is only a limited one. One might also recall some shows that have been major attractions in San Francisco. Such as the Oakland Ballet or the Jose Molina Bailes Espanoles - or some of the great chamber music groups brought here by the Chamber Music Society. Example: The Japanese Trio to appear here on March 5, 1975. Or the great Jacques D'Amboise and members of the New York City Ballet who dance here on February 21 - also a part of the Carmel Festival of Dance.

Two points in regard to these great artists. (1) No one has to apologize for the quality of the major attractions that appear in our community. They are the greatest. They are the same as appear in the great metropolitan centers. And to see them one does not have to travel, stay in hotels, buy meals and the like. (2) One should compare admission prices here as compared to those in the bigger cities. $10.00 per seat is not unusual in many halls. In Carmel, prices are usually less than half of that amount.

There is just one more word to add. It is evident that we "have a good thing going." The danger is that it might not continue. Public support - the purchase of tickets and regular attendance at these events - are the two absolute necessities. Without such support, the sponsore of these events cannot continue. A word to the wise maybe?

In the public interest

By RALPH NADER

Editor's note:
Beginning this week, the Pine Cone is adding Ralph Nader as a regular columnist, in the hope that the information and views he presents are an aid to our readers' needs.

By Ralph Nader

Congressman Wayne Hays (D-Ohio), chairman of the Joint Committee on Printing, has been watching the fast-rising price of paper used by the Government Printing Office. As millions of Americans who order government reports and pamphlets know, GPO's prices have been going through the roof in the past two years. One reason is that the paper companies have raised their prices almost 100 per cent during this period.

Asked about these price increases, Rep. Hays said that they were unwarranted. "My judgment," said Hays, "is that it is collusion in the paper industry." Would an inquiry by the Justice Department be helpful? "Let me put it this way," he added. "An investigation couldn't do any harm. And there's a far-out possibility it could do some good."

At the Justice Department, William Hudgins, senior trial attorney at the Antitrust Division, is concerned about "how that (paper) shortage came about all of a sudden." He thought it would be a good idea for the Justice Department to look into the problem and get the facts. "The only sure way would be a Grand Jury," he said. Traditionally, the Antitrust Division has waited for complaints from businessmen before acting.

There is no lack of private complaining by smaller non-integrated paper companies who rely on the large integrated firms for their raw materials, especially pulp. The integrated companies are using most of their own pulp for their own papermaking operations and selling more abroad where world prices fetch a higher return than domestic levels.

Paper "converter'," squeezed by shortages of raw paper, are laying off-employees. One Philadelphia "converter" said his paper prices were up 40 to 50 per cent over last year. His business, which involves buying large rolls of paper and converting them into various sizes of printing paper, has laid off nearly 40 per cent of his workers. Has he complained? "I'm afraid to," he replied. "Afraid of losing 100 per cent...it's bad, but it's self-preservation."

Others were similarly apprehensive. Six out of seventeen Washington, D.C., area printers said they were willing to sign a complaint to the Justice Department's Antirust Division. These were generally the smaller firms (with less than 30 employees); some called the situation "outrageous," "a crisis in capitalism." Seven other printers were reluctant to complain publically because they were concerned that their supply and price problems would worsen. The remaining four, relatively larger firms, were satisfied with their position in the market.

One of the few non-integrated companies willing to act is the Patrician Paper Company in New York City. In a lawsuit filed against the Scott Paper Co. an industry giant, Patrician alleges that Scott is violating the antitrust laws by selling its private label tissues and towels at drastically reduced prices to supermarkets in order to drive smaller companies like Patrician and its private label products out of business. Scott denies this charge, of course.

Patrician claims that the consequence of heavy paper exports, and the pricing and selling practices of the integrated giants toward smaller paper companies, is setting up this double squeeze at the retail stores that portends bankruptcy for small businesses. Already, it claims, some

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Ballet Folklorico

'Deer dancer' to perform

JORGE TYLLER will perform his "deer dance" when he appears with the Ballet Folklorico Mexicano Oct. 5 and 6.

Jorge Tyller and the "Mariachi Uclatlan" group will be featured with the Ballet Folklorico Mexicano de Graciella Tapia during its weekend performances Oct. 5 and 6, at the Sunset Center.

Tyller performs a deer dance. He is the son of a Yaqui Indian prince and the dance, in which he plays a deer slain by hunters, is the hunting ritual dance of the Yaqui Indians.

He has toured the world five times. In Moscow he was a guest dancer with the Bolshoi Ballet. At 27, he has 16 years of experience as a dancer. At age 13 he joined Amalia Hernandez' Ballet Folklorico of Mexico where he was the original deer dancer.

"Mariachi Uclatlan," a mariachi band, will appear with the group during all four performances.

In addition, Daniel Armas will play the music of his "Magic Solario," and dancer Ricardo Peinado and singer Sara Mariana, will appear.

Performances will be Saturday and Sunday, Oct. 5 and 6 at 2:30 and 8:15 p.m. Tickets are available at Sunset Center.

Spoon River anthology set by Forest Theatre

The Staff Players of the Forest-Theater-in-the-Ground will open their 1974-75 season on October 18 with a large scale production of SPOON RIVER.

A masterpiece of Americana, The Spoon River Anthology by Edgar Lee Masters tells the private and public tales of the residents of the tiny village in Illinois at the turn of the century. Alternately poignant and hilarious, Masters gives glimpses into the hearts and lives of the "ordinary" people who came to rest on the Hill.

Staff Players, organized four years ago, are presenting their first full season this year, following last year's productions of Moliere's "Intellectual

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Diplomate: Board of Internal Medicine
Diplomate: Board of Allergy & Immunology
Announces the opening of his office for the practice of -
ALLERGY AND IMMUNOLOGY
26415 Carmel Rancho Blvd. Carmel, Ca.
Phone 624-0818
hours by appointment

Carmel planners

Continued from page 3

Guadalupe and Seventh. The commission concurred with the opinion of Commissioner Gene Hammond that "the need for such facilities is greater" in the area of Ocean Avenue.

The commission's recommendation will be considered by the city council at their October eighth meeting.

Action on applications for use permits for restaurants was preceeded by comments from Commissioner Henry Hill:

"We've got to stop the proliferation of restaurants in Carmel. I personally feel that we should not allow any more, and preferably try to cut back the number that are already here."

Hill cited figures which indicate Carmel's ratio of restaurants to population -- with every hotel room in town filled -- is currently about one to 100. He compared that ratio to a corresponding ratio of one restaurant for each 600 people in San Francisco.

While agreeing that the growing number of restaurants is becoming a problem, Commissioner Robert Evans reasoned that a comprehensive study of the issue should be undertaken prior to imposing any restrictions on the number of new restaurants allowed into Carmel.

One use permit application for a new restaurant was approved by the commission. Arlene F. Bernard stated that her restaurant, which will be located on the east side of Dolores street between Seventh and Eighth, would specialize in "fine gourmet food."

Studio exhibits set for Sunset Theatre

A series of exhibits showcasing the work of teachers and students operating out of studios at Sunset Center is now underway in the foyer of the Sunset Center Theatre.

The current exhibit consists of oil paintings and enameled pieces, comprising the work of artists from Studio 5.

The studio is under the direction of Robert Horne, who teaches painting and drawing. He is assisted by Kay Townsend whose sepcialty is enamelling on metals. Participants include Vera Jackson and Jayne Hoppen.

The show is open whenever an event is scheduled for the Sunset Center Theatre and will continue through Oct. 14. Admission is free.

A new exhibit will be hung approximately every four to five weeks.

Two studios at the center concentrate on painting and drawing, with some enamelling on metals. Two others offer ballet and dance and the art of mime. Another studio offers a wide variety of graphics, sculpture and ceramics.

Clean, crisp striped top game-dining table (rosewood, walnut, butternut); 38" square, extends to 78". a simple but spectacular use of woods has ebony legs and apron.

$345.00

from the collection of Frank Leker

closed mondays

15 soledad drive monte vista village, monterey

373-0789

NEWSPAPERS FREEDOM'S GUARANTEE

10 20 OCT 74 Form 25

YOUR RIGHT TO KNOW PROTECTS YOUR OTHER RIGHTS!

Form 25 10 21 OCT 74

Our far-sighted forefathers knew that the right of the people to print and read the news must be assured. . .that's why they wrote it into our Constitution. Freedom of the press guarantees a free, informed America!

NEWSPAPER

NEWSPAPERS...FREEDOM'S GUARANTEE

THE PEPPERCORN

Clear glass Souffles can be simple (Corning) or elegant (French Pyrex). We have them both. And the newly arrived French Pyrex ware is also available in baking dishes and covered casseroles. At The Peppercorn, of course.

TWO STORES IN CARMEL
1 Dolores & Fifth ave
11 Ocean Ave. Between Dolores & San Carlos

FOREST GROVE GARDEN HOMES

You can still get 8¼ percent interest

Plus- Wall-to-wall carpeting,
Beamed ceilings, Fireplaces,
Ceramic tile, Fully fenced private patios,
Maintenance-free exterior and landscape upkeep,
Two-car automatic door garage . . . and much more.
Multi-level floor plans to choose from.
Come look today – 2 furnished models to entice you.

Triad American Capital Corp. (formerly Security Capital Corporation)
Telephone 373-1788
Equal Housing Opportunity

EASY TO FIND
Take Highway 1 to Highway 68. Drive north approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress . . . adjacent to Del Monte Forest Country Club Gate.

RCA SPECIAL

19" diagonal picture with remote control $499.95

Stand Optional $29.95

CARMEL SIGHT & SOUND

LINCOLN AT 7TH, CARMEL • 624-1322

The Best in Sales and Service

SHOP AT SAFEWAY...TO BE SURE!

Buttermilk Bread
Skylark 1½-lb.
2 for 79¢

Cheerios Cereal
10-oz. Package
SS **53¢**

Orange Juice
Bel-air Frozen Concentrate 12-oz.
EXTRA VALUE **43¢**

Chicken Dinner
Hungry-Man Swanson—15¾-oz.
SS **99¢**

Lucerne Butter
Grade AA Cubes—1-lb.
80¢

Margarine
Coldbrook Cubes—1-lb.
48¢

Large Grade AA Eggs
Cream O' The Crop Carton Dozen
69¢

Green Giant Vegetables
Frozen, Medium Peas in Sauce or Niblets Corn 10-oz.
SS **3 for 99¢**

Tomato Catsup
Del Monte—32-oz.
SS **60¢**

Soup Mixes
Golden Grain 2 Pack Box
SS **3 for 99¢**

Mt. Castle Wines
EXTRA VALUE Gallon Jug (Case of Four $7.96, No Discount)
$1.99

Skippy Dog Food
Ration 15-oz.
SS **6 for $1**

Safeway Coffee
Preground
2 Lb. Bag $1.99

Peanut Butter
Nu-made—18-oz.
EXTRA VALUE **69¢**

Bath Tissue
Lady Scott 2-Roll
39¢

Bromo Seltzer
4½-oz.
SS **63¢**

Wine & Liquor

Blue Nun Wine	Liebfraumilch—23-oz.	$3.98
Mt. White Chablis	Almaden—5th	$1.67
Vino Rosso	La Mesa Wine—½ Gallon	$1.58
Los Hermanos	Mt. Wine—½ Gallon	$2.98
Scotch Whisky	MacNair's, 86 Proof—5th (J & B, 86 Proof—5th $8.40)	$5.29
Liquore Galliano	80 Proof—11½-oz.	$5.85
Brandy	Fidelis—5th (Christian Brothers—5th $5.75)	$3.99

(Liquor Available at Stores Marked L Only)

Blended Whiskey $3.99
Coldbrook, 80 Proof Quart Bottle
EXTRA VALUE

Our Own Brands Save You More

CORNED BEEF

Town House 12-oz. Can
EXTRA VALUE **$1.29**

Fig Bars Busy Baker—1-lb. EXTRA VALUE **59¢**

Prune Juice Town House, Glass Quart EXTRA VALUE **49¢**

Sodas & Mixers Cragmont Quart Bottle (Plus Deposit) **4 for $1**

Abbey Bread New at Safeway 1-lb. Loaf **49¢**

STAINLESS FLATWARE

Dinner Knives	Divided Serving Bowl
EACH	EACH
44¢	**$4.95**

Home & Family Needs

Batter 'N Bake	Batter Mix for Chicken—3¾-oz.	27¢
MJB White Rice	Long Grain—42-oz.	$1.35
Mushrooms	Shady Oak, Stems & Pieces—4-oz. (Fancy, Sliced—4-oz. 49¢)	37¢
Olive Oil	Star Imported—24-oz.	$2.43
SS Wine Vinegar	Italian Kitchen—12-oz.	34¢
Stone Ground Bread	Whole Wheat—1½-lb.	59¢
Wiener Wraps	Pillsbury, In the Dairy Case—4-oz.	25¢
Dream Whip	Topping Mix—7-oz.	99¢
Jerky Treats	For Dogs and Cats—¾-oz.	39¢
Tabby Treat	Cat Food, Original Banquet—6½-oz.	24¢
Calo Dog Food	15½-oz.	19¢

Beverage Suggestions

Ocean Spray Cocktail	Cran-Grape—Quart	69¢
Breakfast Drink	Town House Orange Flavored Mix—27-oz.	$1.39
Kava Instant Coffee	90% Acid Neutralized 8-oz.	$2.35
Freeze-Dried Coffee	Brim—4-oz. (8-oz. $2.83)	$1.59
Instant Coffee	Maxwell House—10-oz. (Safeway—10-oz. $1.89)	$1.99
Edwards Coffee	Rich in Colombian Coffees—3-lb.	$3.11
Maxwell House	Ground Coffee—2-lb. (Edwards—2-lb. $2.13)	$2.29

Household Items

Snowy Bleach	Powder—26-oz.	93¢
Furniture Polish	Kleen Guard—9-oz.	57¢
Vaseline Lotion	Intensive Care—6-oz. (10-oz. 99¢) (24-oz. $1.97)	71¢

G.E. LIGHT BULBS $1.22
10% Off Manufacturer's Pre-price . . .
Standard—4 Pack
Soft White—4 Pack $1.33

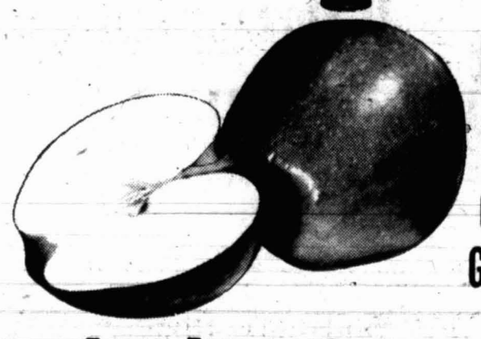
Dill Pickles Heinz Kosher—32-oz. Jar SS **59¢**

Detergent Drive, Laundry—49-oz. SS **99¢**

Cragmont Cola Regular or Diet 16-oz.—6 Pack (Plus Bottle Deposit) EXTRA VALUE **69¢**

Food Favorites

American Cheese	Kraft Single Wrapped Processed Food Slices—12-oz.	$1.05
Buc-Wheats Cereal	15-oz.	83¢
Lipton Soup	Mix, Chicken Noodle w/meat, Vegetable Beef or Italian Vegetable—2 Pack	53¢
SS Appian Way Pizza Mix	12½-oz.	49¢
SS Beef Stroganoff	Lipton Main Dish—6¼-oz.	85¢
Chunk Tuna	Chicken of the Sea—9¼-oz. (12½-oz. $1.03)	79¢
Whole Sweet Pickles	Heinz—24-oz.	91¢



RED DELICIOUS APPLES
Calif. Grown **8 Lb. Bag 89¢**

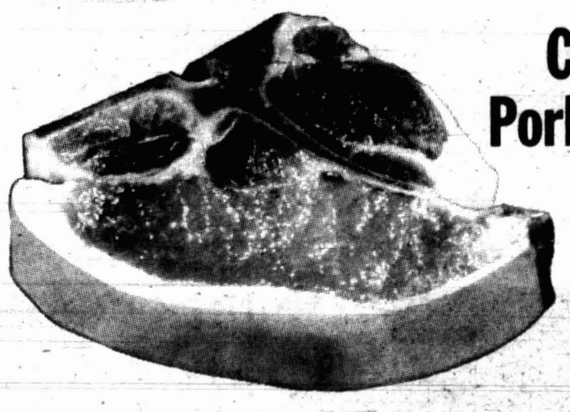
Red Tokay Grapes Outstanding Quality **3 Lbs. $1**

Danish Squash Sweet Meated For Baking—Lb. **10¢**

LARGE PAPAYAS
From Hawaii
Each **49¢**

Salad Tomatoes	Firm and Ripe 2 lb. Basket	69¢
Yellow Onions	California Grown 2 Lbs.	29¢
Peanuts	Roasted or Salted In Shell—12-oz. Bag	59¢
Fresh Dates	Non-Pitted—1½-lb. Bag	99¢
Bartlett Pears	Lake County—Lb.	39¢

HONEYDEW MELONS
Large Size, Sweet and Juicy
Each **49¢**



Center Cut Pork Loin Chops
FROM SMALL TENDER PORKERS
Lb. **$1.19**

Beef Chuck Blade Roast
USDA CHOICE GRADE BEEF
Lb. **72¢**

PORK SPARERIBS
Frozen Fresh Thawed—Lb. **88¢**

ARMOUR TURKEYS
Golden Star Self-Basting—Lb. **59¢**

GROUND BEEF
Regular Grind —Lb. **68¢**

ROUND STEAK	Full Cut, Boneless—Lb.	$1.38
PORK CHOPS	Loin Blade—Lb.	$1.09
CANNED HAMS	Dubuque or Safeway—5-lb. Tin	$6.49
SLICED BACON	Safeway Smok-a-Roma—1-lb. Pkg.	98¢

Premium Ground Beef	Always Fresh—Lb.	$1.39
Sole Fillets	Pre-cooked, Safeway—Lb.	$1.29
Pork Sausage	Jimmy Dean, Reg. or Hot—12-oz. (Regular, 24-oz. $1.97)	99¢
Ground Turkey Meat	Freshly Ground —Lb.	79¢
Porterhouse Steak	Beef Loin—Lb.	$2.19
Chuck Roast	7 Bone, USDA Choice Beef—Lb.	89¢
Pork Roast	Boneless Shoulder Blade, Boston—Lb.	$1.39
Slab Bacon	(Sliced Platter Style—Lb. $1.34) —Lb.	88¢
Breakfast Sausage	Rath Regular or Hot—1-lb.	69¢
Sliced Bacon	Rath Blackhawk—1-lb. Pkg.	$1.11

BEEF CHUCK	Boneless Shoulder Roast, USDA Choice—Lb.	$1.39
SMOKED HAMS	Shank Half—Lb.	99¢
RIB EYE STEAK	USDA Choice Grade Beef—Lb.	$2.39
BEEF FRANKS	Safeway—12-oz. Pkg.	59¢

Items and prices in this ad are available October 2, 1974 thru October 8, 1974 at all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

First Federal Savings invites you to the

HOUSE WARMING

of its new Carmel office
at Junipero and 6th downtown

OPEN HOUSE CONTINUES

The moment you enter you'll feel at home. Relax around the wood-burning fireplace . . . enjoy the activity on Junipero Street from our large bay window. And for your convenience, free off-street parking. First Federal Savings is proud of its new location and invites you to visit "Our Gift to Carmel"

THROUGH OCTOBER 15
FREE GIFTS and refreshments

Enter our Grand Prize Drawing
WIN A FREE CRUISE TO MEXICO
on the P & O Line's "Spirit of London"

You could be the winner of a wonderful round trip for two on the P & O Line's luxurious "Spirit of London," plus $100 in travelers checks and air fare to and from the port of embarkation. The ship serves as a luxury hotel, with five gourmet meals a day, pools, lounges, and fun facilities of all kinds.

CONTEST RULES

1. Anyone over 18 may enter, except employees of First Federal Savings and their families.
2. Entry must be on official entry blank.
3. No purchase or deposit necessary to enter contest which ends Oct. 15, 1974.
4. Drawing will be held Oct. 15, and the winner will be notified. Prize winner may take husband or wife. Trip must be taken within one year, and arrangements subject to change without notice.
5. Only one entry per person, please.

FIRST FEDERAL SAVINGS
and Loan Association · Carmel-By-The-Sea

INSURED

Home Office: Phone 624-8256
Carmel Rancho Shopping Center

Branch Office: Phone 625-1931
Downtown at Junipero and Sixth

Senior citizen flu shot clinic scheuled

A county-wide immunization program for senior citizens over 65-years-old is being held this month.

Special immunization programs are planned throughout the county, supplemented by the distribution of vaccine to participating local physcisians for administration to their patients.

Dr. Robert Bowersox, director of public health, has announced that an immunization clinic will be held at the American Red Cross building in Carmel, located at Eighth and Dolores, between 1 and 4 p.m. on October 23.

Transportation to the clinic can be arranged by calling the Alliance for Aging in Monterey at 649-1222.

Bowersox explained that elderly people are among the high risk population whose health is threatened during the influenza season. The U.S. Public Health Service recommends one annual influenza immunization to avoid what can be a serious illness in the elderly.

Spoon River

Continued from page 5

Ladies" and Ugo Betti's "The Queen and the Rebels". Spoon River will be directed by Marcia Gambrell Hovick, with costumes by Loel Shuler and scene design and lighting by William Lewis.

Opening October 18, "Spoon River," will play Friday, Saturday and Sunday evenings at 8:30 for five weekends. The Forest-Theater-in-the Ground is located at Santa Rita and Mountain View in Carmel, the home of the Children's Experimental Theatre.

"Spoon River" is presented as a benefit for the CET Scholarship Fund. Call 624-1551 for information.

OPENING SOON

la GALLERIA

indoor ART GALLERY

the SHOP in the GARDEN

LINCOLN BET. OCEAN - 7TH

A delightful new shop that will have you in colorful stitches...needlepoint, crochet, crewel, knitting, latch and needlepoint rugs.

Come in and browse through our designs and, if you want something highly original, CUSTOM DESIGNS are our specialty.

CARMEL NEEDLE WORKS

Custom Designs
Finished
Handmade Items
in Needlepoint
Knit & Chrochet

Lincoln between 5th & 6th, Carmel
624-8475
Open 10 to 5:30 daily, Thursday 'til 8:30
Sunday 12 to 5

SIMPLICITY

THAT'S THE NAME FOR THE PACKAGE OF N.C.S. SAVINGS PLANS

Here's What We Mean:

5.25%=5.39% ANNUAL RATE ANNUAL YIELD	No minimum balance or term. The flexible account. Savings earn from date of deposit to date of withdrawal.
5.75%=5.92% ANNUAL RATE ANNUAL YIELD	No minimum balance. Funds may be withdrawn at quarter's end without loss of interest.
*6.50%=6.72% ANNUAL RATE ANNUAL YIELD	Minimum $1000 One Year Term
*6.75%=6.98% ANNUAL RATE ANNUAL YIELD	Minimum $1000 Two and one-half year term
*7.50%=7.79% ANNUAL RATE ANNUAL YIELD	Minimum $1000 Four Year Term

*Federal regulations require a substantial interest penalty for early withdrawal from any certificate.

It's your choice, but any way you look at it
OUR INTEREST IS HELPING YOU

NORTHERN CALIFORNIA SAVINGS
AND LOAN ASSOCIATION

CARMEL 625-1325
Corner Dolores & 7th Ave.

PACIFIC GROVE 373-2903
1164 Forest Ave.

Open Daily 9-4 Fridays 9-6

36 Northern California Locations

War posters on exhibit

Prometheus
corner of Ocean & San Carlos
624-5466

Largest selection of unique handmade jewelry--one of a kind rings and necklaces in silver and gold--opals, turquoise, emeralds, rubies, sapphires, agates, coral pearls, quartz, etc.

Fine selection of genuine agate, coral and African glass bead necklaces

Custom work done with your stones or ours.

Sixty war posters tracing the period from 1914 to 1969 are currently being exhibited at the Marjorie Evans Gallery, at the Sunset Center.

The exhibit was organized by the Mills College Art Gallery and includes samples from French, British, German, Hungarian, Italian, and Polish works.

The works largely represent the World War I period as well as a selection of World War II and more contemporary posters.

The World War I and II posters reflect the patriotic fervor of the time and are contrasted by anti-war expression in posters during the Vietnam era.

Gallery hours are from 2 to 5 p.m. daily except Saturday and Sunday. The exhibit is also open one hour prior to performances in the Sunset Theatre. Admission is free. The exhibit will continue through Nov. 15.

Sandpiper wins awards

The Carmel High student newspaper, **The Sandpiper**, was awarded a first class rating in the 1974 Critical Service of the National Scholastic Press Association.

Competing against hundreds of publications from schools throughout the United States, the **Sandpiper** was given special recognition in the areas of writing and editing.

In the judging conducted by the NSPA, a non-profit journalistic organization located at the University of Minnesota, the **Sandpiper** staff received maximum scores in four areas; sports coverage, sports writing, page appearance and typography.

The student newspaper also merited high point totals in treatment of news, feature stories, copyreading, printing and photo content.

The **Sandpiper** is paid for by advertising revenue and is printed on campus by the graphics class under the driection of Jack Savage.

1973-74 staff members included Candy Kaller, editor-in-chief; Debbie Huszagh and Lloyd Daniel, feature editors; and Pat Hill, sports editor. Advertising managers for the **Sandpiper** were Julie Zoellin and Laila Mahroom.

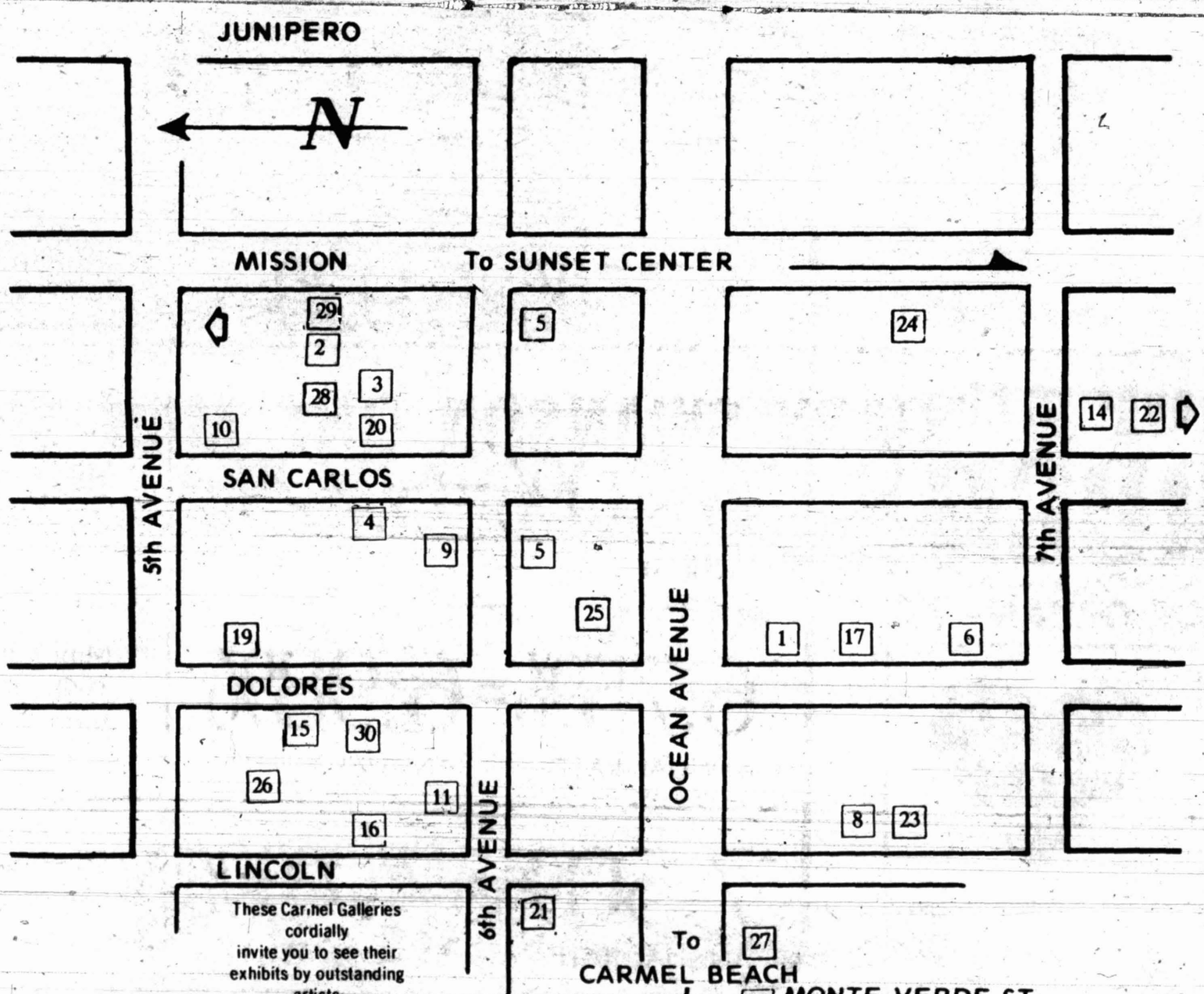
John Lara and Paul Bialek printed the paper and Bob Walch was the journalism adviser.

CONTEMPORARY PAINTINGS BY HELEN B. DOOLEY

Dooley Gallery

CARMEL • SAN CARLOS BETWEEN 5th & 6th THROUGH "THE MALL"

CARMEL ART GALLERIES



1 richard danskin GALLERIES
Featuring the realistic California Rural Scens of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 DOOLEY GALLERY
San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

3 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

4 BEHOLD THE RISING SUN GALLERY
6th & San Carlos
Daily 10 - 5:30
Fri. eve. - 7:00 - 9:30
Representing American visionary artist. All media, oil, acrylic, watercolor, drawings and graphics. New visions of a new age.

5 ZANTMAN ART GALLERIES
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos
Currently featuring group showing of American & European artists. Next show Diane Wolcott, (Oct 12). Both Galleries are open daily, 11 a.m.-5 p.m. Tel. 624-8314

6 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

8 and 9 GALLERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

10 LUCIANO ANTIQUES
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the West coast with eleven showrooms. Direct shipments from Europe twice a month.

11 ROSEMARY MINER'S GALLERY AMERICANA
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

13 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

14 GALLERY MACK
SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists -- LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss, Zuniga Appel, Vasarely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex.
10 to 5 daily-11 to 4 Sunday
625-1213

15 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16 D. LOGAN HILL FINE ART GALLERY
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

17 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 dainly
11 to 4 Sunday.
624-3448
Featuring the works of local artists and craftsmen.

19 HELEN BARKER GALLERY
Dolores Street
between
5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY
San Carlos between
5th & 6th on the mall.

21 STILWELL STUDIO
Paintings in the Chinese manner by Alison Stilwell.
11 to 5 daily
Phone 624-0340
In the Pine Inn Block
on 6th Avenue

22 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 THE CONNOISSEUR GALLERY
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and aborad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

27 THE OPEN DOOR Gallery
Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte-Verde, in the Golden Bough Court, behind Talbott's.
Open daily 11-6
625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY
Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.
Open Mon.-Sat. 11-5 Sun. 12-3 And any time by calling 625-0343
Centrally located in the Mall on San Carlos between 5th & 6th

29 TAJ GALLERY
Traditional batik paintings on pure silk by Persian artist **IRAJ TAJTEHRANI**, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

30 GOLD RING GALLERY
Su Vecino Court
Upper Level
Dolores between 5th & 6th
624-1932
Original and To-Order Handmade jewelry by Jon Bassi. Watercolors by Robert Uecker. Pen & Inks and watercolors by Penny Onstott. Limited edition ceramics by Maureen Love. Batiks by Sakura. Ship models and pen & inks. Hand wrought silver pieces.

..''Tigers'' is one of the many oil paintings of animals which will be displayed during Gary Swanson's one-man show from Oct. 5 to 20, at the Gallery Americana.

Swanson opens Saturday

A one-man show featuring Gary Swanson, wildlife painter, has been scheduled for Oct. 5 to 20, at the Gallery Americana.

A reception has been set for Swanson on Saturday, the opening day of his show, from 4 to 8 p.m.

Swanson has been commissioned by the World Wildlife Fund in conjunction with The Franklin Mint Gallery of American Art, to do a portfolio of paintings.

Swanson's training in the oil painting medium was preceded by comprehensive involvement in animal sculpture, museum curation and taxidermy. His knowledge of animal physiology enables him to portray his subjects with authenticity. Swanson seeks out his subjects in their natural habitat, throughout Africa, Asia and North America.

He has covered most of Africa studying, sketching and photographing wildlife.

His travels have taken him across the province of the Siberian tiger to outer Mongolia, through the Himalayas and into the jungles of the Bengal province of India.

Swanson is a firm believer in wildlife conservation.

Gallery Americana is Swanson's exclusive gallery representative.

Est. L 1924

18 Kt Gold and Diamond Pin
(matching earrings not shown)

Over Six Carats of Diamonds

La Porte's
Elegance In Jewels

165 Fountain Avenue
Pacific Grove California 93950

GARY SWANSON ONE MAN SHOW –
OPENS SAT. OCT 5

GALLERY AMERICANA INC
CARMEL, CALIFORNIA

LOCATED
SIXTH AVENUE &
LINCOLN STREET

MAIL TO
P.O. BOX 6146
CARMEL, CA. 93921

TELEPHONE
408 - 624-5071

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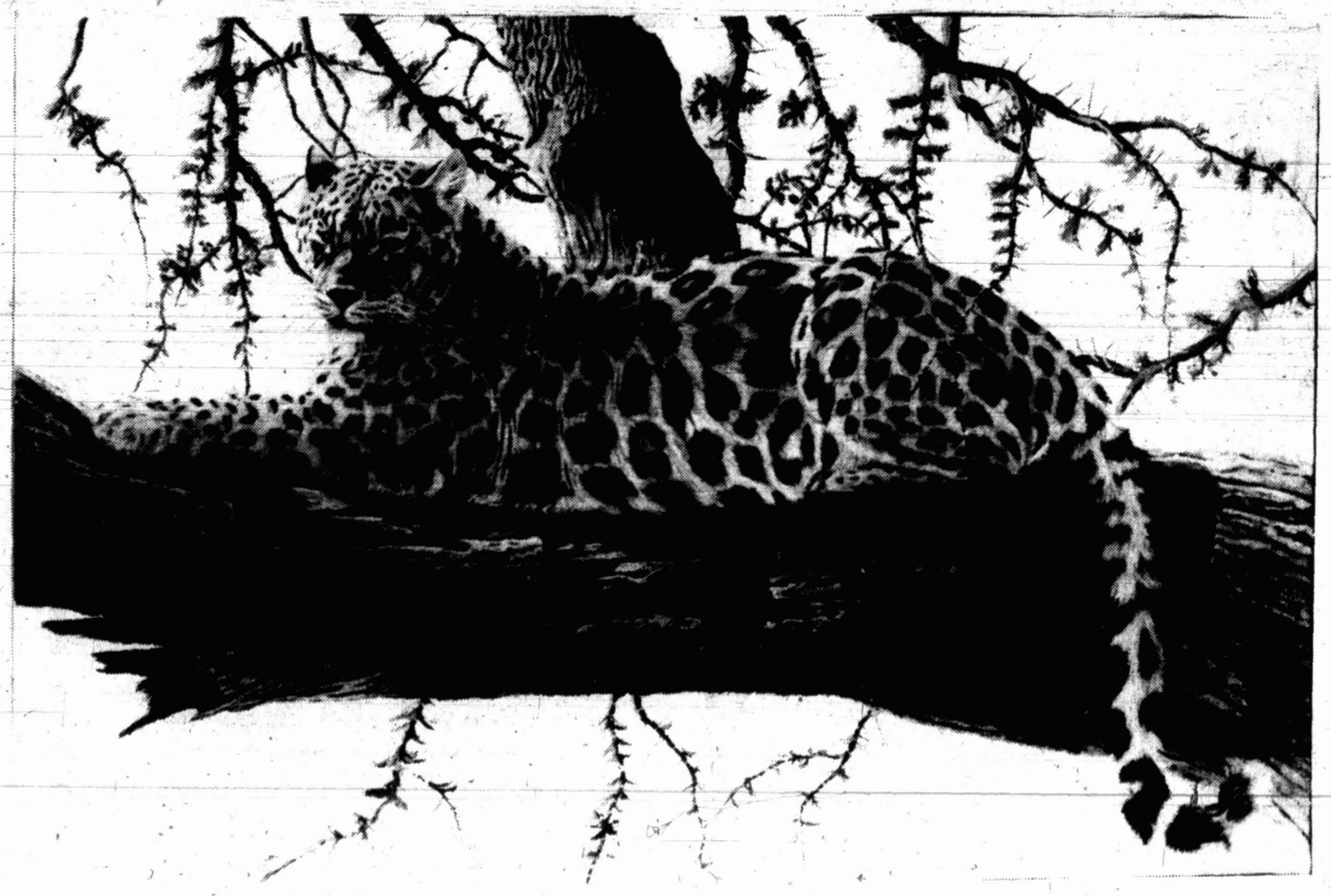

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Ralph Nader

Continued from page 4

companies have either gone out of business or sold out to larger companies.

Looking to the future, the large paper companies say that expansion of facilities and new sources of pulp are needed. The Department of Agriculture has completed a study of the kenaf plant leaf which concludes that it is a "promising new annual source of raw material for paper pulp" and can grow in heavy tonnage-per-acre quantities in some parts of the South.

These are future expectations and should not be used as diversions to ignore the real problems of the present. Super paper price inflation does more than raise the cost of living; it can further monopolization of the paper economy by a few giant firms, put magazines out of business, strain school budgets and disrupt the public's rightful access to information because of prohibitive cost barriers.

It is reflective of the lack of leadership in Washington that no official analysis of what is going on throughout the paper economy is available. The defunct Cost of Living Council did not produce such a study for the public; nor has Congress.

When U.S. Rep. Harley Staggers (D-W. Va.) was asked about the need for his investigations subcommittee to look into the paper industry, he replied: "It would be fine. We can check to find out what's going on." Consumers will be hoping that something is done while they go about paying prices that some day make money worth the paper it's printed on.

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Testament

Continued from page 4

more, and ever more, commercialization of the flood-prone acres which constitute the Carmel Rancho and the Carmel Center near the mouth of the Carmel River. And I hope most earnestly that this will indeed turn out to be the case.

At the present time I am the acting mayor of Carmel, and the City of Carmel has taken all of the steps it has felt it could legally take to protect what state law calls its "zone of influence"-- which, of course, includes the Carmel Rancho and the Carmel Center. Meanwhile Carmel's city administrator, Hugh Bayless, received last July a most appalling letter from County Planning Director Ed DeMars. This letter said:

"Your letter of June 10th was discussed by the Commission (meaning the County Planning Commission) at its meeting of July 10th. At that time I was asked to inform you that the intensity of development at the mouth of the Carmel Valley is in accorance with county policy, and any recommendations for change would have to be initiated by the County Board of Supervisors."

This brings me back to the decision of County Zoning Administrator Robert Slimmon who proceeded last week to approve a so-called "use permit" for a 127-unit motel on those three-and three quarter acres located between the proposed 162-unit Meharry motel and the existing Holiday Inn. Previously he had similarly approved that 162-unit Meharry motel. Both of the properties on which these two big motels are proposed to be located, are residentially zoned properties. Their zoning classification is R-3-D-B-4.

And just what does this R-3-D-B-4 zoning jargon mean? It means that-- upon property so zoned-- there are only two basic uses allowed--either single-family dwellings on minimum one-acre sites, or-- at the most-- a duplex dwelling on each of those same minimum one-acre sites.

While this is the basic zoning allowance-- either a single-family dwelling upon each acre or a duplex on each such acre--there are all sorts of unbelievable possibilities if only an applicant is able to extract an approval from County Zoning Administrator Slimmon. One of those truly unbelievable possibilities is motel use on the great scale of both the 127-unit Rio Road motel, approved last week, and the 162-unit Meharry motel which was previously approved.

Going back to that letter which Bayless had received last July from County Planning Director DeMars, this all but unbelievable conversion--simply by an administrative decision-- from plainly designated residential zoning to commercial use just by a county zoning administrator's decision, makes all but meaningless the basic county zoning on the property.

At the same time, County Zoning Administrator Slimmon was quoted last week-- apropos of his decision approving that 127-unit Rio Road motel as saying:

"This use was anticipated prior to 1963... There's no feeling on anyone's part that the zoning was put there for any use other than transient residential."

Does one dwelling per acre, or one duplex per acre, sound to you like what Slimmon calls "transient residential"? Yet that's all that would be allowed-- without that special use permit-- on any residentially zoned R-3-D-B-4 property, such as the property to be occupied both by that 162-unit Meharry motel and by that 127-unit Rio Road motel which Slimmon gave the "green light" last week.

Furthermore it is pure nonsense to say-- as Slimmon is quoted as saying--that "there's no feeling on anyones part that the zoning was put there for any use other than transient residential". Long before that date, and as far back as 1949, I had continually opposed any further commercialization of the then farmlands now called the Carmel Rancho and the Carmel Center. And I was far from alone in this view.

As a matter of fact the only possible reasonable interpretation of Slimmon's statement is the one which was implicit in the DeMars letter to Bayless back in July of this year. The implications in that letter [illegible] as Slimmon viewed it-- the then incumbent county board of supervisors, and often only a bare 3-to-2 majority of that board-- held such a view. Nevertheless that R-3-D-B-4 zoning is by specific definition anything but provision for what Slimmon called "transient residential", unless a special "use permit" can be secured.

All of this means that there is, at the present time, hope that a majority of the county board of supervisors-- who will hold office after the end of the present year-- may have a different view of the use to which residential zoning at the entrance to the Carmel Valley can be put, than does a majority of the board which is now in office.

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NEW RECORDINGS

CHERUBINI: REQUIEM IN D MINOR (Wiener Maennergesang-Verein, N.O. Tonkuenstler-Orchester conducted by Norbert Balatsch--Musical Heritage MHS-1831).

Cherubini composed the Requiem in D minor during the year 1836, when he was already 76 years old. The fact that he here treated the same liturgical text in a totally different manner from that adopted in his first Requiem in C minor bears witness to his rich powers of invention. Above all, the vocal element is here represented only by male voices. In combination with the unusual instrumentation, he achieved remarkable tonal effects. This Requiem consists of seven parts, corresponding to the liturgy of Catholic Mass for the Dead.

The introductory sections of the Requiem create a sombre atmosphere, the low-lying string and wind accompaniment in the Introitus and Kyrie doing a great deal to establish the solemnity of the work. In highly dramatic contrast to this opening, the Dies Irae invokes the terrors of the Day of Judgement: then it gives place to the noble Rex Tremendae Majestatis, the polyphonic texture of the Recordare, and the renewed agitation of the Confutatis. The final section of this movement creates a sense of reflection and hushed meditation. The mood of the Offertorium is one of solemnity as befits the text, and room is found here for a brilliantly developed fugue. In the Sanctus, the atmosphere of solemn ceremonial rises, almost to the border of pathetic subjectivity, then the Pie Jesu Domine unfolds its song of simple tranquility. The concluding Agnus Dei preserves the same feeling of subtle pleading for peace. Only in the concluding verses "Lux Perpetua," does the music again rise again rise up powerfully, before this great work, which was performed at the composer's funeral, comes to its solemn conclusion.

The Male Chorus and the Orchestra here used give a rendition of this work that is at once majestic, noble and dramatic. The meditative and introspective elements of this work are clearly brought out by the vocal and instrumental ensembles in a sensitive, finely-delineated, and harmonically-lyrical presentation. The sombre orchestral coloration is hued and etched with effective and resplendent strokes by these two participating groups. All in all, a noteworthy reading of this sublime work.

The surfaces are absolutely flawless; the sound is brilliant; and this disc is unreservedly recommended. On mail order only from the Society, 1991 Broadway, New York, New York 10023.

J.C. BACH: SINFONIA AND CONCERT ARIAS (Agnes Giebel, soprano-Bach-Orchestra of Berlin conducted by Guenther Arndt--Musical Heritage MHS-1846)

The Orchestral Sinfonia and the Cavatina Aria are both from the composer's last opera "La Clemenza de Scipione."

The Aria of Diana is from the Serenade of Metastasio "L'Endiminon." The Scene and Rondeau is based on a text of Metastasio "Eben si vada," and clearly anticipates Mozart's Canzonetta in the "Marriage of Figaro." Again, "Non so d'onde viene" is from Metastasio's "Alessandro nell'India" which was enthusiastically acclaimed by Mozart.

The Scene and Rondeau "Mi scordo i torti miei" comes down in the composer's autograph without any date. It is most likely from the composer's later years, as it exhibits an uncanny mastery of technique and expression. The Bach-Orchestra of Berlin, which performs the opening Sinfonia and accompanies soprano Agnes Giebel in all of her concert arias, seems to be an excellent musical organization, inasmuch as the Sinfonia as well as the accompaniments move along with a penetrating lyric sonority, as well as with expressive emotional assertion.

Agnes Giebel sings all these concert arias with a lovely mellow tessitura, and with a fine sense of interpretive awareness, and warmth. Especially significant is her rendition of the aria "Mi scordo--," in which she exhibits all the pathos and impassioned rhapsodic yearning in a declamation of sensitivity and finesse.

The surfaces are excellent; the sound is bright and luminous. This disc, because of its originality in presenting some unknown facets of J.C. Bach's art, bears the stamp of the highest recommendation. Mail order only: The Society, 1991 Broadway, New York, New York 10023.

BADURA-SKODA PLAYS AND CONDUCTS HAYDN, MOZART AND SCHUBERT (Angelicum Orchestra, Milan, and Italian Instrumental Ensemble Cesare Ferraresi Musical Heritage-MHS-1830.)

The Haydn Concerto in D for Piano and Orchestra is the composer's best-known concerto for a keyboard instrument. In the first movement, the main theme appears in the orchestral introduction, the first being a lyrical subject for strings and the second a melody for strings supported by the woodwind. The solo instrument then takes up both ideas, which are amplified and repeated. The slow movement is a song first presented by the violins, then taken over in extended form by the solo instrument. The finale is a rondo in Hungarian style.

The Mozart Rondo in D major for Piano and Orchestra, K. 382, is in the form of a theme with seven variations, which are exhanged each time between the soloist and the orchestra in a crescendo of pleasing brilliancy, up to the cadenza and the finale.

The Schubert Adagio and Rondo Concertante in F major is a youthful composition, which the composer wrote for his friends, Therese and Heinrich Grob. It is a circumstantial work with an extremely expressive character, with references to typical forms and modes of execution in the old Viennese manner.

Paul Badura-Skoda has shown himself to be an eminent and sensitive pianist, whose interpretations of the classic repertoire has been of the highest quality and technical virtuosity. In the works here recorded, he doubles both as pianist and conductor, and he has integrated both roles very successfully. Needless to say, he performs all these three works with his usual pianistic bravura, interpretive insight and scholarly erudition. The surfaces are clean; the sound is wonderfully sonorous in its piano tonality. This record is highly recommended, as showing the gradations in composing technique from Haydn to Mozart to Schubert. Mail order only: The Society, 1991 Broadway, New York, New York 10023.

LALO: SYMPHONIE ESPAGNOLE, Op. 21; RHAPSODIE NORVEGIENNE (Pierre Amoyal, violin, with the National Orchestra of the Monte Carlo Opera conducted by Paul Paray-Musical Heritage MHS-1845).

The Symphonie Espagnole title is misleading. This is no symphony, but a cross between a concerto and a suite. But there is no mistaking its Spanish identity, abounding, as it does, in Iverian melodies and rhythms. The work falls into five sections. The first movement presents the main theme, a

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Continued from page 14

rhapsodic subject in the full orchestra. The solo violin elaborates on this idea, presenting a new lyrical subject of its own. The second movement consists of a waltz melody for the violin, and a sensual Spanish song with rapid change of tempo and tonality. The third movement is often omitted; for the most part, it is a song for the violin. The fourth movement highlights a Spanish melody of improvisational character, presented by the violin after a brief orchestral preface. the finale has for its main subject a saltarello melody in the violin.

Pierre Amoyal, who has studied and trained under Jascha Heifetz, plays this work with an abounding zest and with a youthful, refreshing bouyancy. He is impeccable in his orientation to his instrument, and, thus, he realizes a lovely sonority and expressive maturity. The orchestra aids and abets him magnificently.

The Rhapsodie Norvegienne is in two parts, using authentic Scandinavian themes which Lalo skillfully links together and opposes, be they dreamy and sad, or light and graceful. The themes have a pastoral simplicity, with evident contrasts between the two moods. The Orchestra performs this work with intrinsic vivacity and intonation, and with a pronounced lyricism. The surfaces are excellent; the sound is brilliant. Although it will run into serious competition, it does, however, have a freshness and a youthful ardor, which makes it a viable merchandizing objective. By mail order only: The Society, 1991 Broadway, New York, New York 10023.

SIX ITALIAN SONATAS (Soloists--Musical Heritage MHS-1864)

The works performed on this disc are: Vivaldi: Sonata in C minor for Oboe, Bassoon and Harpsichord; Vivaldi: : Sonata "Il Pastor Fido," No. 6 in G minor for Oboe, Bassoon and Harpsichord; Bononcini: Divertimento No. 6 in C minor for Recorder and Harpsichord; Bigaglia: Sonata in A minor for Recorder, Bassoon and Harpsichord; Geminiani: Sonata in E minor for Oboe, Bassoon, and Harpsichord; and Veracini: Sonata Prima in F major for Recorder and Harpsichord. The soloist are: Michel Piguet, Baroque Oboe and Recorder; Walther Stiftner, Baroque Bassoon; and Martha Gmuender, harpsichord. The two Vivaldi Sonatas are astonishing in their virtuosity, and pose particular challenges, especially for the oboe. The Geminiani work is quite lyrical, typical of the Italian school of composition. Veracini's sonata has musical merit, but it is not particularly inspired writing. Bononcini's sonata is oriented to the Baroque, with lovely sonorities and interesting register changes. Bigaglia, a Benedictine monk, displays charm, with, however, complete conventionality.

Unquestionably, the sonatas of Vivaldi and Geminiani are the outstanding one here recorded. Although all these six works are performed with zeal. charm, and virtuosity, still the outstanding oboe playing of Michel Piguet in the Vivaldi and Geminiani is of such an imposing stature that it gives an aura of luminosity and elan to these works. The recorded sonatas of Bigaglia, Veracini, and Bononcini, are exceedingly well-performed examples of the Italian Baroque, but do not have either the thematic material nor the ingenuity of their presentation.

The surfaces are smooth; the sound is mellow and suave. This disc is recommended to that coterie of music lovers of the esoteric baroque instrumentation. By mail order only: The Society, 1991 Broadway, New York, New York 10023.

REGER: KEYBOARD WORKS (Richard Laugs, piano-Musical Heritage MHS-1867)

The three keyboard works recorded on this disc are: Seven Silhouettes, Op. 53; Five Humoresques, Op. 20; Variations and Fugue on a Theme of Bach, Op. 81. Mr. Laugs plays the longest work, the Variations and Fugue on a Theme of Bach with astounding technical bravura, and with a complete understanding of the inspirational ideas that motivated Reger in this composition. The work is based on the introduction to an alto and tenor duet in Bach's Cantata No. 128; it shows excellent contrasts in piano sonorities between the various nuances comprising the different variations. Mr. Laugs brings out the rich, full, chordal coloration, as well as the ingenious chromatic harmonization of the melodic and rhythmic line. His exposition of these highly ornamented variations is exceptional, in its full-powered finesse and in its emotionalized musical idiom. The fugue, particularly, is played with a zeal that characterizes the composer's best contrapuntal writing.

The Seven Silhouettes and the Five Humoresques are of a short, varied character and are mood pieces that hark back, at least in some background inspiration, to both Brahms and Schumann, but in essence, have a validity and expressiveness of the composer's own stylistic mode of writing. They are played by Mr. Laugs with technical harmonic freedom, and with a real feeling and involvement for Reger.

The surfaces are fine; the sound of the piano tone is clear and sonorous. This disc can be recommended to those Reger fans who wish to explore and study his multi-varies pianistic output. By mail order only: The Society, 1991 Broadway, New York, New York 10023.

Honegger: Sonata No. 2 for Violin and Piano; Sonatina for Cello and Piano; Sonatina for Violin and Cello (Primoz Novsak, violin; Susanne Bosler, cello; Annette Weisbrod, piano--Musical Heritage--MHS-1869).

The Sonata for Violin and Piano is in the usual sonata-form, with the Larghetto standing in between the Allegro and the rondo-finale, giving an impressive structural line to the music.

The Sonatina for Cello and Piano is an arrangement by the composer of his Sonatina for Clarinet and Piano. Its lively, rhythmic cadences are imbued with typical jazz rhythms, especially shown in the final third movement.

The Sonatina for Violin and Cello has an urbane, neo-classical allegro opening, and a boisterous last movement with a very lively theme that is almost perpetually present. The middle movement is designed on the same formal principles as Honegger's quartets, and ingeniously varied. It is in ternary form, in which the first section is a lyrical andante; the second, a scherzando; and the third, a variation on and a recapitulation of the two sections simultaneously.

These soloists perform the three works with a convincing sense of immediacy and assertiveness, displaying the facets of these moods in a most competent technical and interpretive manner. This is particularly noticeable in the unusual instrumentation of the sonata for violin and cello, easily the most interesting and approachable of the three works here recorded. There is a definite chamber music style of approach and projection, as well as an innate emotional harmonic and rhythmic pattern of definition. The classical patterns are projected with clarity and simplicity, with coloration and grace in abounding measure, while the jazz contours are amply identified.

The surfaces are excellent; the tone quality is suave and mellow. This disc is highly recommended, as it gives an insight into the musical thinking of the composer immediately following World War I. By mail order only from the Society, 1991 Broadway, New York, N.Y. 10023.

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10,000 join in Fiesta festivities

The sun beat down on the Mission plaza just the way it must have in old Mexico on a dusty summer day. Handsome men in black and silver sombreros escorted their ladies in mantillas, high Spanish combs and turquoise jewelry across the square to the shady spot where a donkey-drawn wagon sat loaded with wooden barrels of wine.

Hundreds of chicken legs hissed on the smoky grill at the Fiesta de San Carlos Borremeo and over 2,000 chicken dinners were consumed by the more than 10,000 people who attended last Sunday afternoon.

1,200 bottles of beer dribbled down thirsty throats probably induced by the 3,000 tacos that preceded, and nobody knows how far and wide Fiesta cotton candy has spread, stuck in children's hair and on car upholstery.

Wtih numbers like these you can't deny the fiesta was a success.

Games of chance and games of skill were well attended and Crespi Hall overflowed with hard-nosed, serious bingo players. Oldsters and youngsters, moms and grandpas all waited for that special I4 and B2 that would mean bingo success.

The caller bemoaned the lack of sitting space, as potential bingo players were

Continued on page 18

Party plans

Mission Ranch dining tips

By Phyllis Jervey

One of the better dining rendezvous where the action is continuous happens to be the Mission Ranch in the path of Carmel's Mission. For those who are unaware that entertainment or dancing is not permitted in Carmel itself, el rancho is for you. Dancing the Barn Fridays & Saturdays and singing around the dining room's piano every night is the most alive.

Quite often where they is amusement and gaiety, nutriments are under par. But not here where both are combined with dexterity. The personnel is ready to serve with skill, cheerfulness, from their hearts. Yes, there is nostalgia for those who seek what used to be. Comforting to know that today's youth request the same songs we not so young recall.

Before becoming over-sentimental, we'll turn to dining-out instead of singing in. No problem. Their food hasn't failed during the decades. Sylvester, the super chef, has sustained his reputation as an inventive cocinero for 27 years, Mario, the ageless chief bartender, has presided at his post for 34 years. In this time of transfers from one job to another it is good to know loyalty.

Going into detail, their beef is unadulterated with sauces or tenderizers. It just happens to be the best beef available. Rancheros who know all about their meat come in tattered fadded jeans, side 'n sun burns, boots, spurs, sombreros. Retired military, plus respectable widows do also for security guards are on the alert. Fine to know that prices are not inflated. There is an a la carte service "to go."

Convenient for those who occupy surrounding cottages. This consists of Crab or Shrimp Cocktail Supreme or a Louie with the most satisfying crisp garlic toasted bread ever. Generous Ranchburgers are the specialty, these include salad with french fries.

Our favorites are fresh Rainbow Trout & Chicken Livers saute but in this instance it was not share & share alike, as the latter does not please me. Obliging as Sylvester prefers to be, and perfectionist too, he couldn't give me details but trusted that I would report a close account of what goes on in his immaculate kitchen.

Let's get the livers out of the way: **Chicken Livers Saute** (for four:) One lb. chicken livers, fresh or frozen, thawed; 3

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More Fiesta festivities

Continued from page 17

being told to wait until someone left. Father Serra gazed down at the crowd from an oil painting over the double doors, but no one could guess what he thought.

John Calcagno, chairman of this year's Fiesta, said money raised will go towards maintenance and restoration of the Mission.

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Sheri Hemphill

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Jacinths, hard topaz, grass-green emeralds,
Beauteous rebies, sparkling diamonds
And seld-seen costly stones of so great price...
This is the ware wherein consist my wealth;
Marlowe, The Jew of Malta

By CHRIS KELLER

And this is the ware wherein Sheri Hemphill is an expert. In fact, she is one of only two "Certified Gemologists" on the peninsula and may be the youngest female certified gemologist in the country.

Mrs. Hemphill is 24 and she is the granddaughter of William LaPorte, the founder and owner of LaPorte's Jewelry in Pacific Grove.

To become a certified gemologist it is necessary to complete required schooling and pass tests through one of several schools of gemology. This is most often done on a correspondence basis but now there is a residence school in Los Angeles, The Gemological Institute of America, where Sheri completed her six month course.

In order to become "certified" it is necessary to have three years' experience buying and selling gemstones in a store which has received accreditation from the American Gemological Society, such as LaPorte's, and then pass another examination.

Sheri's office is on the second floor of LaPorte's overlooking the showroom of antique furniture and jewelry. It contains a long table of high-powered instruments and drawers full of rubies, garnets, opals, emeralds, jade and other precious stones.

"Gemology as a science didn't exist before the thirties," explains Sheri. "Before that, jewelers did their best as far as their ability in identifying gems."

The school in Los Angeles is the only resident school in the world. All the rest are correspondence schools.

"My classmates came from all over. There was a Frenchman, some Japanese, Indians and Pakistanis. Very often they were second or third generation of a store owner, like myself," she explained.

Sheri spends most of her time appraising jewelry, deciding

Continued on page 20

Sheri Hemphill

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and

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More gemologist

Continued from page 19

whether a ruby, sapphire, or opal is synthetic or the real thing.

Right now she says jade and turquoise are causing the most problem, because of their popularity.

"We're seeing treated turquoise more than anything else now. The turquoise has become very popular lately and whenever that happens there are people who will figure out a way to produce something which will pass for something else more valuable."

The most valuable turquoise is the deep, bright blue. The less veining the better, she says.

But now some industrious souls are taking the less valuable pieces of pale turquoise and coating them with paraffin wax or plastic which enhances the brightness and darkens the color.

"There's nothing illegal about it as long as people know what they're buying and aren't led to assume it's something more valuable than it is," she stated.

But with turquoise on sale so widely it is hard to know what you are getting. Asking the salesperson may not get you much of an answer.

Sheri commented that she had recently noticed several show case displays of turquoise jewelry in an elegant local department store and all the pieces were of a uniform dark, bright color.

"That really makes you wonder," she smiled.

The same thing happens with jade.

"A lot of dyed jade is floating around today. Without instruments it's hard to tell whether a piece is worth $5,000 or $100," she says.

"It used to be when people my parents' or grandparents' age went to the Orient they could pick up some very valuable pieces of jade. But now most of it is dyed. If I went to Hong Kong myself I wouldn't buy. You can't tell by looking at it and I couldn't carry my instruments with me," she explained.

There is nephrite and jadeite which are the only true types of jade. Then there are 26 other stones that look just like jade. Due to the popularity of jade, as with turquoise, individuals in the fake jade industry are cleaning up.

One other stone which is popular and can be transformed into a more "valuable" piece is the opal. Black opals are worth more than white opals, so someone has invented a way to turn the white ones to black.

"They take a white opal and soak it in sugar solution. Then they boil it in a hydrochloric acid solution," she explains.

The end result, for various chemical reasons, is a black opal.

The machines Sheri uses are all devised to identify beyond a doubt the identity of a gemstone. She starts with the binocular microscope which magnifies 126 times the interior of a gemstone. With the microscope you are able to look at the structure and inclusions of a stone. Certain patterns of inclusions narrow your choices.

"You just can't tell what you'll see. I've seen red crystals inside of a blue gemstone," Sherri said.

Sherri also has a polariscope and refractometer which distinguish between double or single refractives.

Her spectrascope can tell in 30 second what type of jade you have.

At LaPorte's, Sheri's mother, also studying gemology, and another gemologist must all agree before they give out an appraisal. If there is any question as to what a stone is, it is sent down to the Gemological Institute in Los Angeles for verification.

"The Institute is the ultimate authority in a dispute between jewelers," explained Sheri.

What has happened to gems in the worldwide inflationary spiral? They have gone up in price also. But one thing about jewels is their universal value, emphasized Sheri.

"An emerald is going to be worth the same in Kansas City as it is in New York, the same in Bangkok as it is in Lower Slobvia."

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More party plans

Continued from page 18

Tbsps. flour, 1 cup canned consomme or bouillon-cube broth, ½ cup dry sherry, salt & pepper, canned or sliced fresh mushrooms, chopped parsley, butter.

Heat butter (4 Tbsps.) in skillet, add livers saute quickly until browned, turning often. Remove. Add flour to pan drippings blending well, now consomme & sherry cooking gently until thickened smoothly. Season. Next add livers, mushrooms, parsley. Serve on feathered rice. The latter is beloved by Filipinos and consists of long-grain raw white rice put on a shallow baking sheet. Brown in 375 F. oven, stirring with long-handled fork. When browned remove to earthenware saucepan. Add 2 cups chicken broth to 1 cup rice with 1 mashed garlic clove, salt to taste. Bake in 350 F. oven for about 25 min.

Skillet Trout: Two fresh trout, lemon juice, salt, pepper to taste; 3 Tbsps. flour, ¼ cup salad oil; 1 sliced medium onion. Sprinkle lemon juice and a bit of salt in slash. Combine rest of salt, flour & pepper on wax paper. Roll trout in this mixture to coat. Heat oil slowly, add trout, saute until golden. Turn over, cook very briefly. Add onion, cooking until transparent. Not overcooking. At the Ranch they simmer their freshly arrived trout in Chablis wine, & debone them for you...minus heads for sissy.

Sylvester's greatest is **Lobster Thermidor.** Unfortunately I do not have his formula and so in spite of repetition, here is Al & Luisa Railton's own "at home" method given exclusively for Party Plans...Al should know. He is current president of International Wine & Food Society, Monterey Peninsula.

Boil four 1½ lb. lobsters 16 minutes; split with sharp knife underneath from head to tail. Remove meat, cleaning out shells, reserve these. Crack claws & rest with cleaver. Cut lobster meat in ½-inch pieces. Add one small minced onion, with lemon juice, stir in flour and cream to make a most delicious sauce. Season with salt, dry mustard, Tabasco.

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More Villas Carmel

Continued from page 3

construction spot or have the best view," he continued.

"Only one site is planned on land of a 30 per cent slope. It has a great view and splendid road access. Through restrictions and covenants of the subdivision, we can provide for strict control of construction by the developers and homeowners' association. We will require building to the hillside, allowing no hill reconstruction to cut home construction costs," Bestor said.

Bestor said, "Any stilt construction would be only 15 feet, not 20 or 30 feet as in some portions of Del Mesa. Similar developments in the Valley have equal or smaller lot size, as well. Carmel Views has an average of 1.2 acres per lot. Tierra Grande has 118 units on 121 acres. Rancho Del Monte, 10,11 and 12, which has a 40 per cent average slope, has 64 lots on 158 acres."

"The density of this project is no greater than the density proposed by some seeking slope density formulas, the one often suggested being one unit per acre on land under 30 per cent slope and one unit per 2.5 acres for land over 30 per cent slope," he said.

"When you look at the finding that this development is likely to cause substantial environmental damage, you also see figures that 74 per cent of the land would be substantially altered. That 74 per cent figure is the total of all the lots and all the roads, which means someone is projecting we're going to strip the vegetation from that land. Lot p[illegible] not be constructed and unnecessary tree removal will not be allowed by the homeowners' association. Replanting will take place wherever necessary," he continued.

Bestor explained, "We discovered four rare species of wildflowers in the northern section which will be preserved. The availability of water in the summer will increase some animal populations. It seems to me the lone coyote will be the only animal to lose its home."

Continuing, he said, "I think it's time that some of the 'animals' that need to be considered are the 305 families which can make their homes in a healthful, inspirational setting."

feels this land is not suited. Some have commented that the land should be retained for agricultural use--the last time the land was leased for grazing, the owner lost money on the deal," he said.

"When you consider the finding that the site is not suited to this density of development, you must consider that buildings will be confined to small portions of each lot. Most building sites will be selected either because they are the best

William Rummel, consulting sanitarian for Carmel Valley View Ltd., discussed soil test borings he took three days prior to a depth of 50 feet in some instances. Among other discussion, he said that the dip of harder shale referred to in previous reports was away from the valley floor, back into the subdivision and that the "chance of contamination is very slight."

Rummel said that the soil would provide fair to good percolation with little chance of contaminating any water supplies. He also indicated 80 or more test borings would have to be completed before the design was complete and that some lots that did not meet criterion may have to be eliminated.

A geologist who provided input for the EIR spoke briefly to the meeting, saying, "The remarks of caution I contributed to the EIR have been met by the engineering firm and I now would withdraw the objections I had."

Walter Wong, county health director, addressed the group to defend his reports from the attacks of "fraud" and "inaccuracy".

"We have a situation were 92,000 gallons of sewage a day will be discahrged underground, and no final point of discharge has been indicated. We don't really know where this will end up."

"I would respond to Mr. Moore's allegation that agency response used in the EIR was based solely on misinformation within the EIR by pointing out independent studies agencies use as basis for their comments," he said.

Wong continued, "Often, the staff is criticized for 'stopping development.' We set up regulations to protect the public. Our goal is not to stop development, but to protect the health of the public. In this case, we met with the developers, their engineers and the Carmel Sanitary District to discuss the possibility of connection with the district."

"As it stands now, we would only be gettting rid of the sewage. When discussing septic tank effluent, we're discussing a highly bacterial odiferous substance with high salt content," he explained.

"With the soil types we have in the proposed development area, the sewage must percolate sideways. Two elements, chlorides and nitrates, are not removed and the question of virus remains unresolved. This type of soil allows the passage of pathogenic organisms over longer distances," he continued.

Wong said, "In land with slopes of over 20 per cent, chances are that the effluent will surface downhill, no matter what system of burial is used."

William Brown, president of the Carmel Valley Property Owners Association said that, in addition to the sewage problems, "We're scared to death about this project on fire. The slope of the roads will hinder our response time, and I don't have to point out that structural fires in the Valley are extremely dangerous."

Brian Finnegan, representing Mr. and Mrs. Leonard Williams, the previous owners of the property proposed for development, discussed the "ironic position of many good citizen landowners."

"They could not afford to live there. They were being taxed not on the basis of scenic easement or a wildlife preserve, but because the land was zoned for one acre subdivision development," he said.

After comment from the floor was closed, members of the commission noted the conflicting testimony of qualified sanitarians on the subject of sewage and some pointed out that factors such as design, water control and the like had not even been briefly discussed.

However, the developers indicated they did not wish a continuance of the matter to the next commission meeting.

Leon Stutzman moved denial of the project on the basis that the land is not physically suitable for the development because of inability to deal with sewage effluent, questions of water supply and traffic problems. The motion carried seven to two.

Women's classes set by YWCA

The YWCA of the Monterey Peninsula has announced the opening of a new series of classes with focus on the woman, whether as a working woman or as a member of a family unit.

The series title for all five classes is "Personal Growth and Family Communication" and they begin the week of Oct. 7.

Starting the week, Monday Oct. 7 from 10:00 to noon will be a class in child discipline "Spare the Rod: Alternatives to Child Beating". The class is designed to help parents understand what influences social relations and how to become a more effective communicator. Instructor Esther Feeney has a B.A. in psychology and is a certified instructor in family communication courses. The class will be held at the YWCA headquarters in the Lyceum Building, Valley Way and Highway One.

Monday evenings at the YWCA, 7:30 to 9:30 p.m., beginning Oct. 7, women's imagination and creativity are challenged in "'Innovative Interiors" a class in new ideas in decorating. Instructor, Joan Lascola, is an interior design consultant for the Peninsula and Salinas.

Tuesday, Oct. 8, at the YWCA, Career Counseling for Adults will meet from 10:30 to noon. Group leaders are licensed California psycologists, Dr. Iona Logie and Dr. Margaret Bennet.

"Having Troubles with Values" is a six-week workshop focusing on personal growth, human interaction and acceptance of yourself and others. Esther Feeney instructs, Wednesdays, beginning Oct. 9 from 10 a.m. until noon at the YWCA headquarters.

Completing the program on Personal Growth and Family Communication will be a course on parenting, taught by Pat Hahs, an M.A. in marriage and family counseling. The first class meeting will be held at the Hahs home, 1520 Salinas Highway in Monterey, Wednesday evening, Oct. 9 from 7:30 to 9:30 p.m. The course is 8 weeks long.

Registrations for all classes can be made by calling the YWCA office at 625-1745.

K-WAV Classical Music Highlights

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THURSDAY, OCTOBER 3

Schostakovich, Symphony No. 5; Minneapolis, Skrowaczewski (8:50 p.m.)

FRIDAY, OCTOBER 4

Ravel, Mother Goose Suite; New York Philharmonic, Bernstein (8:10 p.m.)

SUNDAY, OCTOBER 6

Mussorgsky, Boris Godunov; London, bass; Balshoi Theater Chorus and Orchestra, Melik-Pashaev (8 p.m.)

MONDAY, OCTOBER 7

Beethoven, Piano Concerto No. 5 "Emperor;" Kempff, piano; Berlin Philharmonic Orchestra, Leitner (9 p.m.)

WEDNESDAY, OCTOBER 9

Saint-Saens, Piano Concerto No. 4; Casadesus, piano; New York Philharmonic Orchestra, Bernstein (8:40 p.m.)

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More gemologist

Continued from page 20

"Very often people are told that a gemstone which they buy in a foreign country will be worth three times as much when they get back home. That's just not logical. If it were, there would be buyers at the source picking them up at the same low prices," she stated.

But the value of a gemstone is also timeless.

"We always hear stories of families during wartime fleeing their countries and all they could take were the family jewels. And of course, these days in the event of a fire in your home, you're not about to roll up your rugs or your paintings, but you can grab a bag of jewelry," she added.

For those of you who have visions of digging up a diamond in your rose garden someday, it is interesting to know that stones are still being found all over the world, and new ones discovered from time to time.

Emeralds are found in North Carolina, and diamonds in Arkansas. Tourmalines which come in green or pink are found frequently in south San Diego County, as well as a relatively newer stone called Kunzite.

Of course, if you are serious about searching for gem stones it is best to head for Burma, Ceylon and Africa, says Sheri.

But be prepared.

"In some of these places the physical labor is as primitive as it was one hundred years ago. In Afghanistan where they mine Lapis, a dark blue stone, the population will only work certain months of the year for superstitious reasons," warns Sheri.

If you go to Afghanistan and mine Lapis during the wrong month, according to legend, venemous snakes will take your life in return.

KLRB offers old radio shows

Remeber Nick Cater, Ames and Andy, Flash Gordon, and Little Orpahn Annie?

Radio station KLRB in Carmel is resurrecting these and other stars of the 30s and 40s out of the archives of American radio for a weekly program of "Old Time Radio."

The half-hour program, which is being aired on Tuesday nights at 9 p.m., is under the direction of announcer Michael Fox. While most of the old radio programs to be presented are not available to the public, he came to KLRB this summer with a personal library of over 300 recordings of old shows.

Fox, who has presented his recordings on other radio stations, explained that the old suspense and detective programs are most popular.

"One of these programs I've got is so scarey that every time I play it I get people on the phone literally trembling with fright," he said.

Appropriately, the month of October is being billed as "Spook Month." Programs presented this month will include "Lights Out," with Arch Obler, "Mystery in the Air," with Peter Lorre, and will end up with Orson Well's famous "War of the Worlds" broadcast, which originally caused panic on Halloween night in 1938.

KLRB SCHEDULE

Oct. 7 LIGHTS OUT w-Arch Obler ("Murder Castle") 1943
Oct. 15 MYSTERY IN THE AIR w-Peter Lorre ("The Mask of the Medussa") 1947
Oct. 22 THE WITCH'S TALE ("Four Fingers and a Thumb") 1939
Oct. 29 SUSPENSE w-Robert Taylor, Hans Conreid and Howard Duff in a classic Horror story -- "The House in Cypress Canyon"... terrifying!
Oct. 31 A special Halloween presentation of Orson Welles' **"WAR OF THE WORLDS"** -- the actual 1938 broadcast that frightened thousands of people into believing Earth had been invaded by Mars. Approx. time: 60 min.

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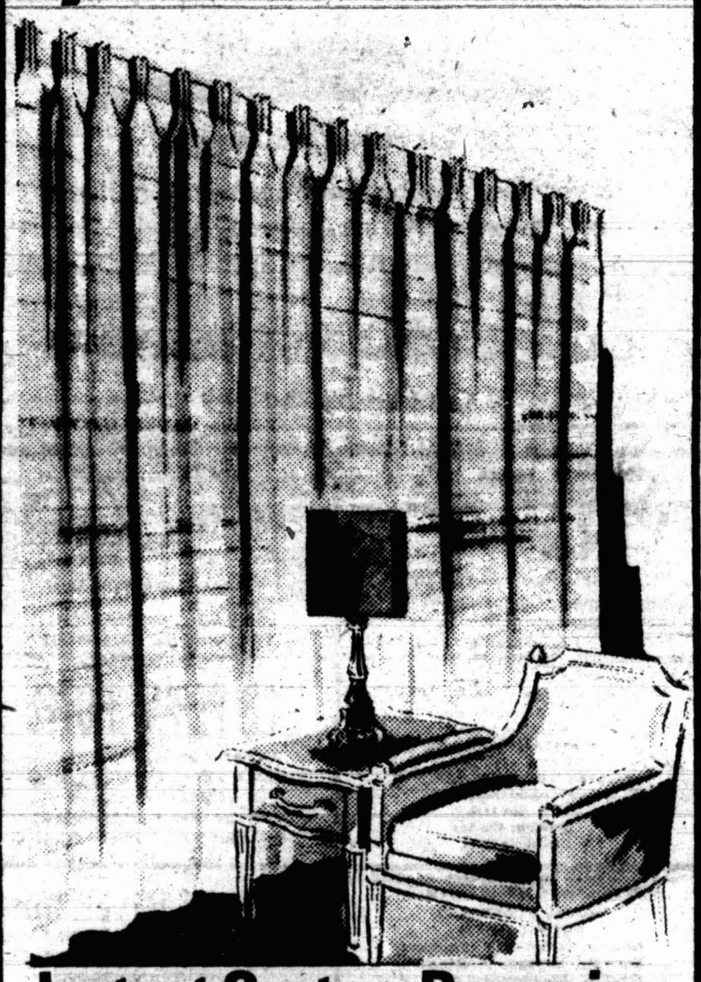
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OCTOBER 6-12, 1974

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Second-half victory

Santa Clara beats Padres 13-12

By ART BLACK, JR.

The Carmel Padres ended their pre-league season Saturday 0-2-1 as they fell to Santa Clara 13-12, in a contest that was lost in the fourth quarter. According to Padre Head Coach Jason Harbert, his team's inexperience led to loss of what he termed "poise" in the second half.

The Padres put together their offense and defense in the first half, played like a team, and scored twice, one touchdown on a four yard run by John Anderson and the other on a 28-yard pass from QB Mike Chappell to Robin Coates. In the third quarter, the Santa Clara Panthers scored on a 14-yard pass from QB Bob Vierra to Jeff MacNaughton.

It was the fourth quarter, however, where the Padres buckled under some calls by the officials which a more experienced team would have shrugged off. Three fifteen-yard penalties, one giving the Panthers a first down on the Carmel 29-yard-line instead of a fourth down and twelve on the Carmel 42, demoralized the Padres. Shortly after the last penalty, Santa Clara scored again with the same combination of Vierra to MacNaughton, and Lou Rascon made it 13-12 with the extra-point kick. At that point, there was only 4:58 left on the clock.

Coach Harbert explained after the game that it was the lack of poise that hurt the team. He said that during the fourth quarter, when calls went against the Padres, or things happened to individuals, the team let these things affect their play as a team. Harbert praised the team on fundamentals, and thought that this year's team was pretty much where last year's team was at this point in the season -- last year Carmel beat Santa Clara by only a few points.

Harbert hopes that after Saturday's game the young Padres will have learned to keep their minds on playing winning football -- not letting incidents affect their poise -- and will be ready to take on the powerful Gonzales squad this Friday night, in Gonzales. Gonzales, favorite to take the MTAL crown this season, has a pre-league record of 3-0-0 and has not been scored against.

In the opener Saturday, the Padre JV's were defeated by the Santa Clara JV 18-0. The Padre Frosh played San Lorenzo Valley in San Lorenzo Valley and won by the same score -- 18-0.

Game times in Gonzales Friday are Frosh at 4 p.m. JV at 6 p.m., and the Varsity kickoff is slated for 8 p.m.

Sports calendar

Thurs, Oct. 3
GIRLS BASKETBALL: CHS vs Seaside, Carmel Middle School, 3:30 and 5:00 p.m.
CROSS COUNTRY: MTAL Center Meet, York School.

Fri. Oct. 4
FOOTBALL: CHS at Gonzales, 4:00, 6:00, 8:00
WATER POLO: CHS vs Salinas at Hartnell Poool, Salinas, 3:30 p.m.

Tues, Oct. 8
GIRLS BASKETBALL: CHS vs Santa Catalina, at Carmel Middle School, 4:00 p.m.
WATER POLO: CHS vs Aptos at CHS Pool, 4:00 p.m.

Tennis talk

By KEN GREEN

The 1974 Carmel Valley Racket Club championships ended in a blaze of sunshine Sunday afternoon. Three hundred and twenty hired participants played and spectated through two weekends of fierce competition. Credit here should be given to the committees and anyone else who assisted in making this the most successful tournament yet at the Racket Club.

The tournament got under way with a measure of intrigue when the top seeds began falling by the wayside. The new slow surface and extra duty balls forced the players to work harder for a point and gave the retrievers an edge over the crunchers. In the "A" division quarter finals Dan Hazelton pulled a storybook comeback when he came from 0-6 in the first set and 1-3 in the third set tie breaker to defeat Rich Morriss.

On the adjoining court the No. 1 seed Peter Steffen was succumbing to the steadiness of Howard Rowland 7-6, 7-5. Diminutive George Brooke Kothlow almost took the measure of Dennis Law but Dennis took an extended break between the 2nd and 3rd sets and came back to win in the third. A major upset in the semi-finals when Hazelton defeated Green 7-5, 6-3 in a clown act on court one. Dan went on to win the club championships with a 6-3, 6-1 victory over a frustrated Dennis Law in the finals. Hazelton picked up a second trophy when he teamed with Carol MacDonald to win the mixed over Pete Steffen and Lisa Hausserman.

In the Ladies "A" division finals Mary Ann Bogart played superb tennis in defeating Caroline Leach 6-1, 6-4. Mary Ann is definitely back in shape after a lay-off building a family of junior Bogarts and she will be awfully tough to beat in future tournaments. She also garnered a second trophy when she teamed with tough Barbara Hollister to take the womans "A" doubles over the Leaches, Caroline and Jill.

A big surprise was the steady play of Byron Burden who won the "B" division singles over the very tough Les Young, the No. 1 seed. Byron attributed his victory to the Coors Brewery and a complete disregard for seeded players.

Heidi Shideler won the Women's "C" division singles for the second time and now will have to more up a division. John Ables, the Beach Club champion played a great match in the Jr. Vet Division semis, topping Gene Larimer 6-2, 6-2. John lost in the finals to his three year sparring partner Ken Green 6-3, 6-1. It was a great tournament with some fine tennis and I think everyone went home with plans to better their game and be the big winner next year.

Remember next week is the Almaden Senior Tournament at Pebble Beach for $25,000 in prizes. The prize money goes only to the 45 division with $6,000 to the singles winner.

Padres schedule

CARMEL HIGH "PADRES"
1974 VARSITY FOOTBALL SCHEDULE

Sept 6	Carmel 33, P.G. 26, Marello 8
Sept. 14	Carmel 0, Harbor High 0
Sept. 20	Carmel 0, Peterson High 21
Sept. 28	Santa Clara 13, Carmel 12
Oct. 4	GONZALES AT GONZALES 8PM
Oct.12	Hollister at Carmel 2PM
Oct. 18	Palma at Salinas 8PM
Oct. 26	King City at Carmel 2PM
Nov. 2	Salinas at Carmel 2PM
Nov. 8	Marello at Santa Cruz 8PM
Nov. 16	Pacific Grove at Carmel 2PM

Fall sports summary

Polo teams excel

The Padres water polo team has played three schools this season, and both the Varsity and Frosh-Soph teams have undefeated records.

The varsity defeated Gilroy 21-8, Pioneer High (San Jose) 13-5, and Live Oak 6-5. The Frosh-Soph team defeated Gilroy 7-5, Pioneer 13-6, and Live Oak 10-4. Both teams play RLS at the high school pool on Oct. 2, Salinas at Hartnell on Friday, Oct. 4, and Aptos at Carmel on Tuesday, Oct. 8.

Carmel coach Jim Agan praised two members of his varsity team for outstanding play -- Lance Kolding, who has excelled on defense, and Stewart Pilkenton.

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UNA hosts garden party

Members of the United Nations Association greeted prospective members and guests on the patio of the Forge in the Forest Sunday afternoon. The blue United Nations flag blew in the breeze atop Donald Buby's studio and two abstract doves by artist Buby graced the walls of the building.

Mrs. Howard Clark, President, Pearl Ross, Membership Chairperson, Margo Hyatt, and other members of the associaton, chatted informally with visitors about the purposes of their organization, its past history, and new directions.

"The US Association is the only organization that specifically is working to inform people what the UN is doing, has done and what its potential is," stated Alice Bigdon.

"The UN is concentrating a lot of research on the ocean these days; they hope to determine how far out a country can control its sea bed.

Rather then just talk world peace, the UN is working to solve international problems of pollution, food and water shortages, she said.

One corner of the patio was reserved for a special display of gift items representative of those that will be available at the new United Nations Association Gift Shop.

Janet Gaasch is in charge of the new store which will carry a complete line of UNICEF products, imported gift items from member nations of the UN and maintain an extensive information center with UN literature, books, records and related materials.

At the reception on Saturday there were painted animals from Nigeria, dolls from Kenya, and various other gift items from Ecuador, Guatemala, Pakistan, Ghana, Ethiopia and Thailand.

Mrs. Gaasch is looking for volunteers to help staff the new store which is due to open Oct. 20.

"We're hoping that people in the area will do some of their Christmas shopping at our store," said Mrs. Gaasch.

Many of the items are perfect stocking stuffers.

Carmel life

Chris Keller, editor

FIRST FEDERAL SAVINGS, the only home-owned financial institution in Carmel, drew a lucky winner in their luxury cruise contest September 30. Lee Chamberlin, executive secretary of the Carmel Business Association drew the name of Lavinia W. Van Sciver of Carmel, while Dan Carlin, executive vice president of First Federal Savings looked on. Presumably the Van Scivers will soon be sailing to Alaska or Mexico on P & O's Spirit of London.

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Sal the Barber comes to Carmel

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Sal is one of the finest Barber Stylists in the world. He is truly an International Barber, working in London with Vidal Sassoon and in Hollywood with Jay Sebring, founder of hair styling in America. Sal has worked extensively in Paris, Amsterdam, London and San Francisco.

Sal's customers range from actors like Steve McQueen and Susan St. James to business and professional men and statesmen all over the world.

He is also a tennis pro, and when not cutting hair you will find him giving help on the tennis court. Sal's philosophy about hair is: "Whether your life style is working, playing tennis, golf, swimming, there is a hair style just for you. Everyone's hair is unique, just like fingerprints. No two people have the same type of hair, and this is why your haircut is essential to your everyday life." He is an advocate of haircuts that are "wash and wear" and "finger-combing good!"

I am proud and happy that Sal has come to the Monterey Peninsula, and I am sure you will be too.

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Adams' host Camacho at wine-taste tasting

Julian Camacho was guest of honor at a fund-raising wine-tasting party hosted by Virginia and Ansel Adams Saturday afternoon at their beautiful home overlooking the sea.

One hundred tickets were sold to Camacho supporters who sipped red and white wine while cheering Camacho's efforts to win the district's congressional seat.

Ansel Adams quieted the crowd by banging the mammoth drum hanging above the fireplace, and Mr. Camacho delivered a short impromptu speech on his campaign and certain political issues.

Singling out inflation, Camacho warned that "we were all going to be poor," and "unless President Ford wants to be another Hoover, he better abandon the advice of President Nixon or Mr. Greenspan."

He also advocated public financing for political campaign funds.

After speaking, Camacho and Adams autographed posters of the candidate photographed by the famous photographer. The portrait will appear in Adams' forthcoming book.

Campaign worker Sam Farr voiced optimism, noting that an August poll showed Camacho ahead 45 percent to 38 percent with 14 percent undecided.

Guests included Peninsula supporters as well as campaign workers from as far as Santa Cruz.

PHOTOGRAPHER ANSEL ADAMS poses with Carmel candidate Julian Camacho and a portrait poster of Camacho which will be included in Adam's forthcoming book.

pine needles

PATRICE HOLLOWAY ENROLLED

Patrice D. Holloway, daughter of Mr. and Mrs. Urcel B. Holloway of Carmel, is enrolled in Officer Indoctrination School at the Naval Education and Training Center, Newport, R.I.

The course is designed to indoctrinate newly commissioned Nurse Corps officers with a broad understanding of the Navy and to prepare them for effective performance as officers in the naval service.

Ms. Holloway will receive instruction in naval orientation, personnel administration and correspondence, leadership, military justice and other related subjects.

BOHLMAN ADDITION

Mr. and Mrs. John Bohlman of Carmel have a [illegible] baby boy. Jonathan Dodd was born Sept. 9, 1974.

DAVIS GRADUATES

California State University at Sonoma has announced the graduation of Jill Ann Davis of Carmel in the Department of Psychology and Nancy Clark Otter, also of Carmel, in the Department of Biology.

GRAND OPENING

The "General Store and Western Union" restaurant will have its grand opening Saturday night, Oct. 5, owner John Kirchenbauer announced. A special guest,

Continued on page 26

Arellano-Ajan to wed

Deborah Maria Arellano and Csaba Laislaus Ajan have announced their engagement and plans for an Oct. 6 wedding.

Deborah is the daughter of Margarete Braun-Arellano of Monterey and Alexander Arellano. She is a graduate of Carmel High School.

Csaba is the son of Mr. and Mrs. Lasclo Ajan of Hungary. He is a graduate of San Diego State University, and is presently the General Manager of Quail Lodge.

The wedding will take place in the Carmel Mission Basilica at 3 o'clock in the afternoon on October 6.

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TRACY COTCHETT

Cotchett-Roberts wed

Tracy Cotchett of Carmel and Henry E. Roberts of Santa Ynez Valley were married last Saturday afternoon in the garden of the bride's parents home in Carmel.

Tracy is the daughter of Mr. and Mrs. Richard S. Cotchett. She is a graduate of Carmel High, Allen Hancock College, and is employed as an equestrian instructor.

The groom is the son of Mr. and Mrs. Eugene E. Roberts who reside in Santa Ynez Valley. Henry is a graduate of Santa Ynez High and also Allen Hancock College. Presently he is an apprentice with a local utilities company. He is also president of the Sportsman's Association of Santa Ynez Valley.

Wedding attendants included bridesmaids Roxanne Roberts, sister of the groom, and Kathy Thompson. Best man was the groom's brother, Randy Roberts. Ushers were Derik Cotchett and Russell Roberts, brothers of the bride and groom.

The Reverend David Hill presided over the ceremony.

The couple will honeymoon in the Trinity Alps and Oregon and then return to make their home in Santa Ynez Valley.

The bride wore a gown of long white eyelet lace and a garden hat trimmed to match her bouquet.

THE NEW ACTIVITIES building of the Carmel Foundation was officially opened Oct. 1 by Councilman Olaf Dahstrand. Overseeing the ribbon-cutting were Fred Naber, Vice President of the Foundation and Chairman of the Building Committee and Florence Beard, President of Carmel Foundation.

ANGELA BRUCIA DUFFY *operates her own income tax service in Monterey.*

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More Needles

Continued from page 25

Robert Burmeister, the owner's father will be coming from Wardenburg, Germany for the festivities. The new restaurant is located on Fifth near Junipero, behind the Forge in the Forest.

HAND HONORED

Ernest H. Hand of Carmel was honored with membership in the Pacific Gas and Electric Century Club at a dinner held on September 27 at the Del Monte Hyatt House.

Members of the club are employees who have worked for the gas and electric utility company for 25 years or more. There are 4,506 Quarter Century Club members still actively employed by PG&E.

"The Quarter Century Club was created in recognition of the importance of the members' ability and long experience for good service to customers," Bill Murray, Division Manager of Coast Valleys Division, stated.

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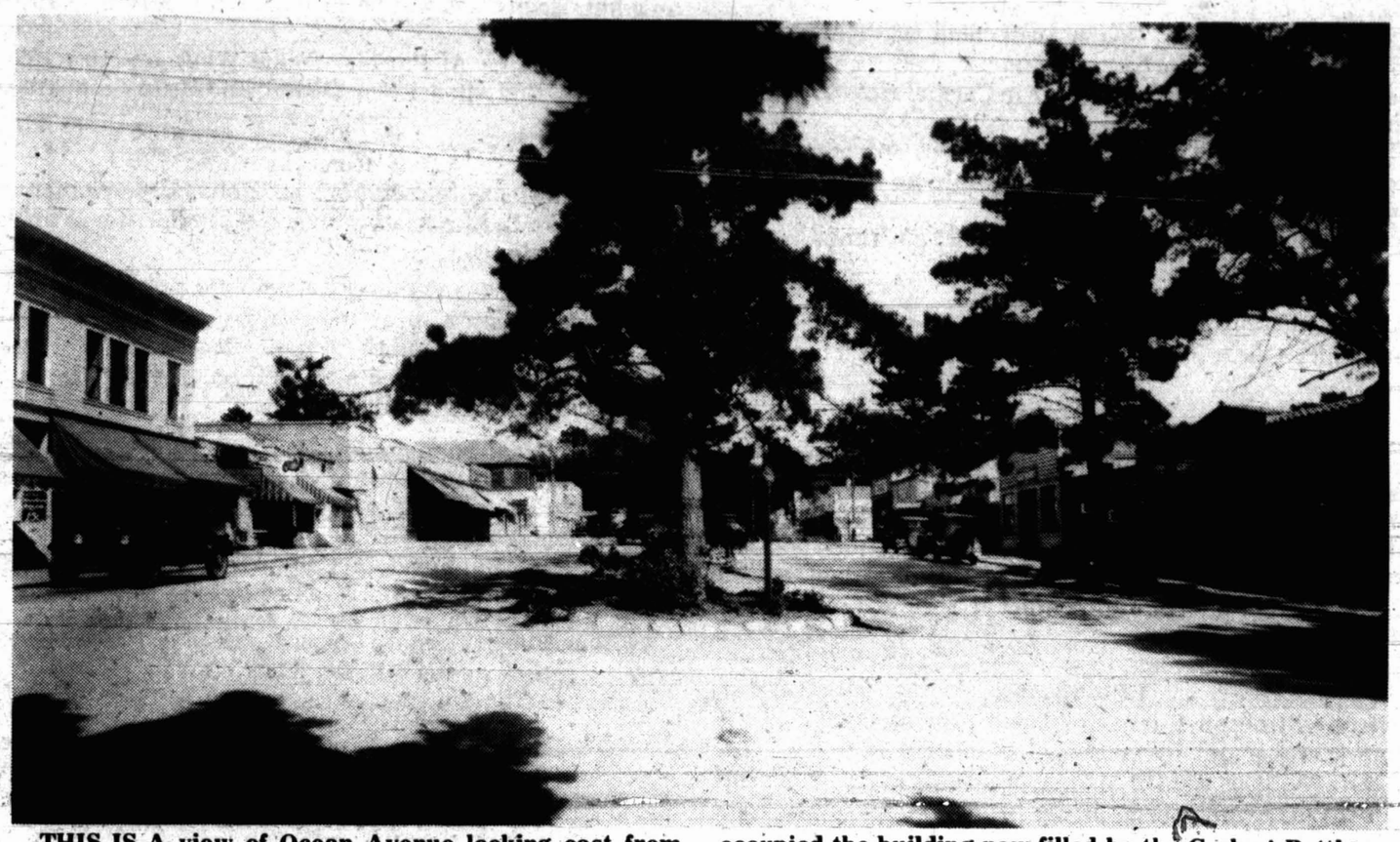

THIS IS A view of Ocean Avenue looking east from Dolores Street around 1924. The Carmel Garage is at the corner of San Carlos Street and Ocean Avenue, the present location of Dick Bruhn. Andersons Grocery occupied the building now filled by the Cork n' Bottle. The Cramel Meat Market is where the Doud Arcade currently stands.

Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
October 11, 1924

At last Monday nights regular monthly meeting of the city board of trustees, nearly one-third of the public seating capacity in the council chamber was taken up by representatives of firms interested in the award of the contract to construct the new local sewer.

Yesterday afternoon, at Colton Hall, in Monterey, a notable assemblage gathered to celebrate the 75th anniversary of the signing of the first constitution of the State of California.

Those present included the justices of the Supreme and Appellate Courts of California, United States Senators, the Attorney General and the bar of Monterey County.

Emmett McMenamin, chairman of traffic of the Serra Pilgrimage and Marshal August Englund, in anticipation of heavy auto traffic to and from Carmel Mission tomorrow and Thursday, will put forward a number of traffic regulations.

25 YEARS AGO:

From the Pine Cone
October 7, 1949

Bone fragments tentatively described as human jaw bones, portions of a skull and possible arm and finger bones have been reported dug up in proximity to Indian pottery by workmen digging the new sewer line on Carmel Point. Pending investigation by paleontologists, it is not known whether or not an interesting archeological find has been made.

The discovery was announced by Superintendent C.R. Johnson, directing the sewer project. Several relics described as Indian stone and pestals were first unearthed by the large mechanical ditching machines in the vicinity of Robinson Jeffer's Tor House. Tuesday, bone fragments were brought up by the digger working along 12th street.

Additional mortar and pestals have shown up at various spots throughout Carmel Point, leading to speculation that Carmel Point was at one time an Indian campground or burial grounds.

The exact number of relics discovered was impossible to determine immediately as workmen on the project were reported to have taken them home for souveniers.

Monterey County legal circles watched two step into higher positions with the appointment of former district attorney Anthony Brazil to the newly created Superior Court bench No. 2, and his former deputy, attorney Russell Scott, moving up as district attorney.

The California Water and Telephone Company submitted its case for a 15 per cent raise in rates in a two-day hearing before the Public Utilities Commission Monday and Tuesday, at Few Memorial Hall in Monterey.

Company witnesses included Harry Reinhardt, engineer, who attempted to establish that comparative rate structures are unreliable because different territories require different installations to serve their public.

The Carmel City Council, meeting Wednesday night, postponed until October 19, appointing a successor to William Hudson, city attorney who presented his resignation at a special meeting last Friday.

10 YEARS AGO:

From the Pine Cone
October 8, 1964

Despite a great deal of time spent on what Councilman Stephen Grant termed "shooting at mice while elephants run by," the city council last night unanimously voted to hire a professional forester and institute an intensive program to preserve Carmel's urban forest on both private and public property.

Mayor Herbert Blanks lauded the hiring of Hugh E. Smith to be the city's consulting forester as a big step towards real forest planning in Carmel.

The Monterey County Planning Commission will meet on Wednesday next week because of the Columbus Day holiday on Monday which will cause the county's board of supervisors to move their meeting day to Tuesday, the day on which the planning commission usually uses the supervisors' chambers.

S.T. Tung, Ph. D., former president of the National Agricultural College of Peking and author of "Secret Diary from Red China", will speak here twice on Sunday. He will be the lay speaker at the Church in the Round at the 11 a.m. service. His topic, "Can there be two Chinas?" will reflect his experience during 15 months under Communist occupation augmented by subsequent reports from his native country through the Chinese Peasants' Party, both of which he founded. The usual talkback will follow the church service at the American Legion, Dolores and Ninth.

Members of the Carmel Volunteer Fire Department will celebrate Fire prevention Week tonight by rolling out a barrel and getting soaked...with water.

The annual water fight between teams armed with fire hoses will take place at the intersection of San Carlos and Ocean at 8 p.m.

On Saturday afternoon the Carmel High School band will appear for the first time in Carmel in the new uniforms provided by community enterprise. The occasion will be the first home game of the football season.

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Calendar

Kappa Alpha Theta

Kappa Alpha Theta will hold their October meeting at the home of Mrs. Richard B. Carr Oct. 9 at 12:30. For reservationcs call Mrs. Stuart Blythe, 624-7346, or Mr. Bruce Hanger, 624-7167.

FREE
Christian Science lecture

THE SPIRITUAL BASIS OF HEALTH

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San Carlos at 9th, Carmel
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Rummage sale

The Carmel Youth Center will hold its semi-annual rummage sale on Saturday and Sunday, Oct. 5 and 6 at the Youth Center at Torres and Fourth in Carmel from 9 a.m. to 5 p.m. both days.

All rummage is tax deductible for donors and is collected throughout the year. Proceeds of the sale go to further the programs of the Youth Center.

For free pickup of rummage call 624-3285 any time.

Blood Donations

American Red Cross blood drawing will be held at Community Center, Carmel Valley, Oct. 3 from 3 until 6:30 p.m.

Catholic lecture

Father Francis E. Fenton will celebrate a traditional Latin Mass at the Estrada Adobe at 11 a.m. Sunday, Oct. 6, At 1 p.m. he will deliver a lecture on "The Orthodox Roman Catholic Movement, An Answer to the Crisis in the Church." There is a $2.00 donation for those 16 or older attending the lecture. Further information contact Mrs. Owen L. Dunsford, 372-3452.

ECE Meeting

There will be an Early Childhood Education meeting in Room 8 at Carmel River School October 8 at 3 p.m. The different methods used in reading programs and how parents can help in the school or in the home will be the topic of discussion.

[illegible]am is funded by [illegible]te. In order to meet obligations required by the state, the school must have more volunteers in the classrooms. Parents who wish to volunteer are urged to contact Margo Dalton at 624-3325.

Pumpkin Carving

Carmel is dreaming of the Great Pumpkin and turning the Devendorf Plaza into the great Pumpkin Patch. The Carrier Bat is flying with a special invitation to Charlie Schultz to attend the Halloween pumpkin carving contest which will be on October 30. Carved pumpkins will be accepted until 4 p.m.

Everyone is invited to come from 5 to 7 p.m. to share the pumpkin glow and drink apple cider. The will be witches, cauldrons, and the singing of pumpkin carols.

The age classes will be 8 year and younger, 9 to 12 years, 13 to 15 years, 16 years and older, made without assistance from an adult. Each class will be judged as the fiercest, happiest, or best carved.

Judges will be Al Parker, Coldie Whitman, Con Brown, Loran List, Bud Allen, Elson Dedini, and Head Pumpkin, Sue Dewar.

AAUW Rummage Sale

The American Association of University Women are preparing for the association's annual "Dollars for Scholars" rummage sale.

This is the 25th consecutive year for the sale which will be held in Exhibition Hall at the Fairgrounds, 2030 Fremont, Oct. 5 from 9 a.m. until 3 p.m. Proceeds will benefit community service projects as well as provide fellowships for women pursuing graduate work.

Potted plants, homemade jams and jellies, toys, sports equipment, books, jewelry and Christmas decorations will be on sale. A Carmel dress shop will donate new clothing and used clothing is being collected by Mrs Roland W. Scheffler of Carmel, Mrs. Raymond McCaig, Mrs. Raymond Stumbo, and Mrs. C.E. Spangenberg, all of Pebble Beach.

Those wishing to donate larger items may telephone Mrs. Roger Winslow at 624-9625 for truck transportation.

Continued on page 31

Obituaries

Private services have been arranged for Arnold Stuart Hart Bradley of Carmel Valley who died September 10 at Skyline Convalescent Hospital.

Born in Beekman, N.Y. in 1903, he had been in the real estate business in Carmel Valley for many years.

He is survived by a son, Willard A. Bradley of Santa Inez.

Private arrangements have been made for Jane Allen Perry of Carmel who died September 28 at her home on Carmel knolls Drive following a short illness.

She was born in 1908 in Greensburg, Pennsylvania. She is survived by her husband, Chester A. Perry of Carmel.

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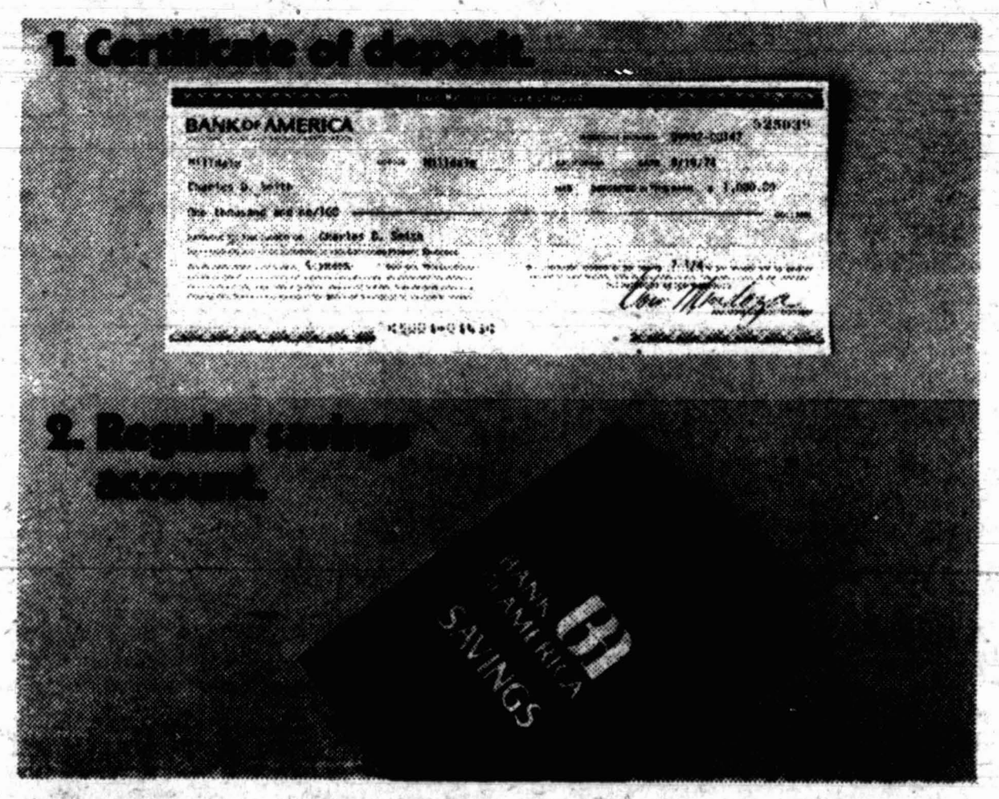

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Carmel Art Association schedules October shows

During the month of October the Carmel Art Association is presenting two one-man shows, each by a distinguished artist. Ellwood Graham is showing his paintings in the Beardsley Room, and Keith Lindberg's display is in the Center Gallery.

The Graham show is dedicated in loving memory of his late wife under the title "Homage to Nell."

In referring to his exhibit, Graham states, "It is hung in a very personal manner and, because of the commemorative nature of the exhibit, philosophic chronology governs its sequence."

In referring to his individual works, Graham states as follows: "[illegible] painting, "Nativity" dramatizes a celebrated birth and symbolizes all devout Christians, as was Nell." The "Garden of Eden" suggests our most fortuitous and rewarding terrestrial encounter." Graham further states "the diva of the show is the very large canvas entitled "Gift of Love" which summarizes Nell's life in the sense of a shared pilgrimage." A watercolor study of this painting entitled "Her Story" received the First Award in the recent Annual Watercolor Competitive at the Pacific Grove Museum.

The artist remarks that his "Joycian Stream of Consciousness" is not widely understood. His "Victory on the Cross" conveys a

Continued on page 31

"GIFT OF LOVE" by Ellwood Graham

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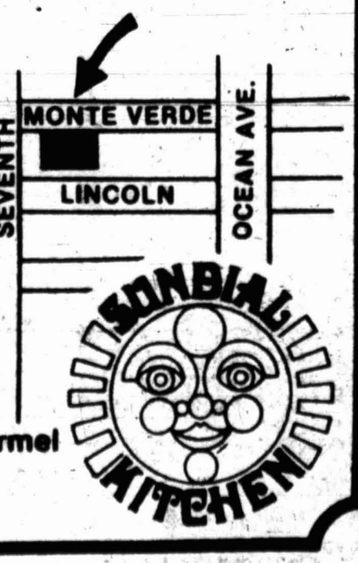

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MPC DANCE CONCERT SET

A mixed-media and modern dance concert performed by the Ririe-Woodbury Dance company of the University of Utah will be presented in the Monterey Peninsula College Theatre on Friday, Oct. 4 at 8 p.m.

The company is directed by Shirley Ririe and Joan Woodbury, both professors of dance at the University. The group has given many dance concerts across the country, including previous performances at MPC.

Dancers in Friday's performance will include Ms. Ririe, Phyllis Haskell, Doris Hudson, Robin Edward Johnson, Dona Sheya, Clark Stookey and Lynn Watts Topovski.

According to the dance professors, the company tries to present a warm feeling in their dances and often takes a light, whimsical and at times humorous approach.

Dances for the concert will include "Deeper and to the Right", "Striped Celebrants"; the duet from "Fall Gently on Thy Head", "Bus Stop", "Overlay", "Oblirquities", "Sesame Seeds and Peas", "Mirror Images from Coverings" and the "Petite Waltz".

Admission to the concert is $3 general and $2 for full ASMPC students.

MPC slates piano concert

Works by Mozart, Beethoven and Schubert will be featured in an evening recital by pianist Ruth Mirikitani on Saturday, Oct. 5 at 8:30 p.m. in the Monterey Peninsula College Music Hall, M-10.

Ms. Mirikitani, a former recipient of the annual Young Artist Award in connection with the Monterey Symphony.

The evenings program will include pieces from Mozart's "Sonata in F," Beethoven's "Sonata in C, Op.53," and Schubert's "Sonata in A, D. 959."

Admission to the concert is free and the general public is invited to attend.

For a really GOO investment, ca HERMA SMIT CURTIS, 624-0176

More Calendar

Continued from page 28

Kappa Kappa Gamma

The Kappa Kappa Gamma alumni will celebrate their annual Founders Day on Saturday, Oct. 5 at a cocktail and buffet party. Husbands are invited.

Mrs. Jay Allen and Mrs. Frederic Murray will receive their fifty year membership pins. For more information concerning time and place, please call Mrs. Alexander at 624-0208.

Native Plant Society

The Monterey Bay Chapter of the California Native Plant Society will hold a field trip in the Asilomar area on Saturday Oct. 5. Bruce Cowan will lead the trip starting at 11 a.m. in front of the administration building on the Asilomar Conference Grounds.

Several landscape management problems will be discussed during the walk including dune stabilization and trampling of rare native plants.

After lunch Del Monte Properties will introduce their management plans for the Spanish Bay area adjacent to Asilomar, and a walk around the Spanish Bay dunes will conclude the meeting. Visitors are welcome to join the tour.

Voter Registration

The Monterey Peninsula League of Women Voters plans to hold a voter registration drive Friday through Sunday Oct. 4, 5 and 6 at Monte Mar[illegible]al Rancho Center.

Registars will be on duty from 1 to 7 p.m. Friday; 10 a.m. to 4 p.m. Saturday; and 1 to 4 p.m. Sunday.

Volunteer Services

Monterey Peninsula Volunteer Services will have a business meeting Oct. 4 at 10:30 a.m. Coffee will be served before. Tickets are on sale for the Fall Fashion Tee at Rancho Canada Country Club scheduled for October 21. Reservations can be made through Barbara Ellies 625-1811 or Annette Schallerer 373-0950.

Audubon Society

The Monterey Peninsula Audubon Society invites anyone interested to join local Audubon members for two varied field trips during the month of October to sight birds living in different habitats.

October 19 at 9:00 a.m. Bill Reese will lead a Beginners' Instructional Trip in Forest Grove, a proposed greenbelt area to see woodland-type birds. Interested "birders" will meet in the parking lot of First Methodist Church, Pacific Grove, on Sunset Drive at 17-Mile Drive.

October 26 Lenny Kafka will lead a field trip to Jetty Road and Elkhorn Slough near Moss Landing. The meeting time for this trip will be a little later than usual in order to see shore birds feeding at low tide around 2:30. The meeting time for carpools will be 10:15 a.m. in the Cinema 70 parking lot at Del Monte Shopping Center.

The Monterey Peninsula Audubon Society invites the public to their evening program on "Birding Ethics, When You Find an Egg, Do You Count It?" presented by Dr. Andrew Todd Newberry, of UC Santa Cruz, to be held in the Caterbury Woods Auditorium, 651 Sinex Avenue, Pacific Grove at 8:00 p.m.

More Carmel Art

Continued from page 29

concept of death as an unfinal portal.

The remainder of this exhibit consists of Nell's favorite paintings, and perhaps the painting of greatest interest is a realistic painting of Nell.

During his career, Ellwood Graham has given thirty-nine solo exhibitions throughout the United States, Mexico and the Caribbean and has participated in innumerable group shows, nine of them national in scope.

The following public institutions have acquired his paintings for their permanent collections:

Whitney Museum of American Arts, New York City, the Chicago Art Institute, Los Angeles Museum of Art, Santa Barbara Museum of Art, De Young Museum of San Francisco, Museum of the University of New Mexico at Albuquerque, San Francisco Museum of Art, San Francisco Art Institute Collection, Monterey Peninsula Museum of Art, and the Brazilian Embassy of Washington, D.C.

He has been commissioned to do paintings for California State Buildings and painted landscapes of the west coast in watercolor for use of senatorial offices in Washington, D.C.

He was commissioned to do an oil portrait of John Steinbeck by the widely known author and Pulitzer prize winner. The artist has received recognition in the form of patronage from many creative artists other than Steinbeck.

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SATURDAY, OCTOBER 5th
9:30 A.M. to 3:00 P.M.
MONTEREY FAIRGROUNDS

Early Childhood Education at River School

By Chris Keller

"Put your right hand in the flour," says Lisa Meckel.

"Now put your left hand in the salt. How does it feel, how are they different?"

Doesn't sound much like reading, writing and 'rithmetic but this is the type of thing that goes on in Room 8 at Carmel River School. Room 8 is Mrs. Meckel's room, more commonly called the Discovery Room.

Two teachers, Lisa Meckel and Doris Daisley, are working at the school in special capacities under special state funds allocated for Early Childhood Education, (ECE.)

ECE is based on the premise that early education, from kindergarten through third grade, establishes what type of student, good or bad, a child will be as he grows up.

If Mrs. Meckel and Miss Daisley are successful this year, success is measured by a system of pre-test and post-tests, other schools in the district will receive state funds next year.

The concept of early education embraces many things.

Officially ECE must individualize learning, involve parents and the community, and demonstrate that the child has learned what he is supposed to have learned over a period of one school year.

The Carmel River Program deals with these specifications in a variety of ways.

Through her gross motor perception program, Miss Daisley concentrates on developing large muscle coordination in young children. To do this, she has organized a series of games involving these muscles. But at the same time, she hopes that her games will exercise the brain in conjunction with the body.

For instance, with the older children, she sets up a course of plastic hula hoops on the playground black top. The children are divided into two groups and each group runs, hops, jumps, or leaps in various patterns in and out of the six hoops.

"What is a leap?" Miss Daisley asks. "How is a leap different from a hop, from a jump, from a walk?"

Then she may ask the person in the front of the line to invent a pattern and ask the others to follow-the-leader.

Mrs. Meckel has a different program which is called Motor Perceptual and Learning to Learn Skills. On the physical level she works with the small motor muscles which among other things is preparation to write.

Mrs. Meckel works with small groups of kids, no more than 10 at a time. She leads them in play-dough projects, fingerpainting, baking, and carpentry.

"Between the ages of three and seven-and-a-half years is the time when motor perception most rapidly develops. And motor perception is a real foundation for cognitive skills," said Mrs. Meckel.

"Carpentry and play-dough are all great for developing these finger and eye muscles. And it's fun for the kids."

Why this emphasis on the physical? Perhaps there is something to that what Greek said about mind and body. Mrs. Meckel says, "It's something that's happening in our life. Children plunk down in front of a TV and don't use their hands, their arms and legs, their muscles. We don't live on farms where they can pick apples anymore. What we're doing is giving them a chance to use their body."

But Early Childhood Education is far more than developing muscles. It is also developing sensitivity and awareness of the world, a sense of discovery, a sense of self.

A big sign dangling from the ceiling in the Discovery Room states the philosophy by which Mrs. Meckle teaches. It reads "To Know is to invent" a statement by Swiss educator Jean Piaget, who to Mrs. Meckel's way of thinking is the most important figure in education since Dewy.

"Rote learning is outdated, we have computers for that. What children need to know now, is how-to discover, how to make mistakes and do it over again."

When Lisa Meckel leads her small group out to a patio for play-dough, or into her Discovery Room for carpentry she not only reduces the class load for the teacher whose students she takes over, but works with students on a much more individualized basis. This also is a precept of the Early Childhood Education program, to individualize learning.

In addition, this allows her to let children discover on their own. When given blue paint and yellow paint, she doesn't tell them what will happen if they mix the two, but lets them discover for themselves that green is produced by mixing the colors. She emphasizes the moment of discovery.

With flour and salt, children are allowed to sink their hands into the flour and the salt and discover the difference in texture. Then Mrs. Meckel asks them to verbalize their feelings, urges them to make comparisons.

Soft floury play-dough feels "cuddly like a soft pillow" to one youngster. Globs of yellow paint looks like mustard to another.

"Very often children just need to talk to an adult, to express themselves," explains Mrs. Meckel.

One of the most important elements of Early Childhood Education is parental and community participation.

The state bill authorizing funding stipulates that parents must participate by reducing class loads.

Principal Vance Fraser says, "Parents are on an advisory board and have a great deal of power. By state law the participating parents must help out during reading, writing and arithmetic class. So far we've had a very positive reaction from parents."

One parent who was helping out with arithmetic pre-testing in the Discovery Room had a lot of praise for the program.

Toni Graham believes that parents "gain by getting to be a member of the class. You have a problem with your own kid and you go to the classroom and see your's is not the only one behaving that way; there might be three or four or five other kids with the same problems.

"Each child is going to get a lot more attention this way also," she added.

In addition, one very important benefit Mrs. Graham sees is that children get to interact with different adults, not just their own parents and one teacher.

Mrs. Meckel carries this further, "I'd like to see the school as a place where the world comes together, not just another fragment in a child's life. I'd like to see gradmas and grandpas here. I wish we had a retired architect; just think of the skills he would be able to impart when we're working with carpentry."

It is the parents who test the children at the beginning of the year and at the end to try and determine how much the child has learned. Many of these tests are given individually on a one to one basis between parent and child.

The parents more or less control whether or not a school is qualified to receive Early Childhood Education funds. They must draw up a plan and outline their goals before the state will allocate the funds.

As Superintendant of Schools Wilson Riles points out, "The first teachers and most significant teachers children have are parents."

This is the second year for ECE. According to Barbara Lee Johnson of the County Office of Education, state funding for the program this year, 1974-75 totals $40 Million. The program reaches 20 per cent of kindgergarten and primary children throughout California.

Greer's BOOKSHOP
Is proud to announce the winners in the drawing for
'STEINBECK COUNTRY'
Autographed by Steve Crouch

Miss Kristi Lawler, Pacific Grove
Mrs. Nadine Anand, Pacific Grove
Mrs. Jewell McKenzie, Carmel

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Eighth & Camino Real, Carmel 624-6476

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Shortages and rising costs hamper Pine Cone

The rising cost of newsprint has dramatically increased the cost of newspaper production and has caused a consequent shortage of available paper supplies.

Newsprint suppliers have raised their prices from $117 per ton in 1970 to $245 a ton as of Aug. 1 of this year. In August, newsprint manufacturers announced a 15 per cent increase, the sixth increase in ten months.

Suppliers have also been cutting down on the amount of newsprint made available to customers. Most suppliers are no longer accepting new customers, or increased orders from established accounts.

The **Carmel Pine Cone** has been hit hard by both the price increases and the shortage of supplies.

Cliff Butler, general manager of the publication, says all the newsprint used by the **Pine Cone** is purchased from the Zellerback Paper Co. of San Francisco. This year's allocation has been cut by 10 per cent and, Butler says, "we are anticipating an additional cut of 10 per cent in next year's allocation."

The **Pine Cone** production facilities print a number of other newspapers as well, bringing the total of required annual newsprint to 110 tons. Zellerbach only provides the **Pine Cone** with 84 tons a year. The 26-ton deficit is made up wherever possible, including drawing upon the resources of the Donrey Media Group.

In an effort to minimize the effect of the newsprint shortage, the **Pine Cone** recently went to a smaller size format for the paper. Going from a 34 inch to a 30 inch size facilitated the purchasing of newsprint, since the 34 inch size is a special order and is no longer easily obtainable.

The **Pine Cone** currently prints the **Pacific Grove Tribune**, **Marina Tribune**, Ft. Ord **Panorama**, Monterey Penninsula College's **El Yanqui**, Boy Scout's **Knapsack**, seaside High School's **Horizon**, Monterey-Salinas **Advisor**, the **Carmel Valley Outlook**, and **Time Out.**

The United States uses more newsprint than any other country in the world. Consumption presently runs at an annual rate of 11 million tons. Japan, the number two consumer, uses 2.4 million tons.

Inflationary factors have contributed to the newsprint crunch. Finland supplied some 380,000 tons of newsprint to the United States in 1973. Finland has indicated that all newsprint shipments will stop as of January, 1975.

Prices for newsprint in other parts of the world are worse. Newsprint currently sells for $300 to $400 per ton in Europe while in East Africa, newsprint has sold for as high as $840 per ton.

Wood pulp demands continue to increase. The U.S. pulp shortage is estimated at 600,000 tons for 1974 and may be double that figure for 1975.

Newsprint manufacturers have cited a number of reasons for price increases, including:

--$6 to $9 more per ton of paper spent in increased natural gas and fuel oil costs at the mill.

--The cost of cutting wood for a ton of newsprint and getting it to the mill has gone up $7 to $10 in wages, stumpage fees, royalties and other costs.

--Mill wages plus fringe benefits are about 20 per cent higher than 1973 levels as a result of strike settlements.

--Railroad freight costs in 1974 have gone up 10 per cent adding $2.30 per ton on a typical run.

--Chemicals are sharply higher in price, adding about $2.60 to the cost of a ton of newsprint.

In addition to cutting back on shipments, manufacturers have cut down on the weight of paper they produce. Most suppliers are now dealing primarily in 30-pound newsprint as opposed to the old standard of 32-pound weight.

At one point during the newsprint crisis, it was thought that recycled newsprint could be the answer. Recycled newsprint sells for approximately $10 per ton less than normal newsprint. However, recycling plants are no longer accepting new customers, nor are they purchasing more newsprint, says Butler.

The future status of newsprint prices and supply seems uncertain. Newsprint users, including the **Pine Cone**, are expecting further increases in prices and decreases in allotments.

U. S. POSTAL SERVICE
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Act of August 12, 1970: Section 3685, Title 39, United States Code)

SEE INSTRUCTIONS ON PAGE 2 (REVERSE)

1. TITLE OF PUBLICATION: CARMEL PINE CONE — 1A. DATE OF FILING: Oct. 1, 1974
2. FREQUENCY OF ISSUE: weekly
3. LOCATION OF KNOWN OFFICE OF PUBLICATION (Street, city, county, state, ZIP code) (Not printers): East side Dolores, btwn 7th & 8th; Monterey Cty., CA 939...
3A. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not p...): 920 Rogers Ave; Fort Smith, ARK 72901
4. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR
PUBLISHER (Name and address): Carmel Pine Cone; P.O. Box G-1; Carmel, CA 93921
EDITOR (Name and address): none
MANAGER EDITOR (Name and address): Mike Butbwitsch; General Delivery; Carmel, Ca. 93921
7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)

NAME	ADDRESS
DONREY, INC dba Donrey Media Group	920 Rogers Ave; Fort Smith, ARK 72901
Donald W. Reynolds	Box 70 Las Vegas, NV 89101

8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)

NAME	ADDRESS
GEORGE M DOBRY	25365 Hatton Rd; Carmel, CA 93921

9. FOR OPTIONAL COMPLETION BY PUBLISHERS MAILING AT THE REGULAR RATES (Section 132.121, Postal Service Manual)
39 U. S. C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates."
In accordance with the provisions of this statute, I hereby request permission to mail the publication named in Item 1 at the reduced postage rates presently authorized by 39 U. S. C. 3626.
(Signature and title of editor, publisher, business manager, or owner): Clifford J. Butler, General Manager
10. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (Section 132.122, Postal Manual) (Check one)
The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: ☐ Have not changed during preceding 12 months ☐ Have changed during preceding 12 months (If changed, publisher must submit explanation of change with this statement.)

11. EXTENT AND NATURE OF CIRCULATION	AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NUMBER OF COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
A. TOTAL NO. COPIES PRINTED (Net Press Run)	5654	5450
B. PAID CIRCULATION 1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	1501	1607
2. MAIL SUBSCRIPTIONS	3341	3187
C. TOTAL PAID CIRCULATION	4842	4794
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS 1. SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	134	37
2. COPIES DISTRIBUTED TO NEWS AGENTS, BUT NOT SOLD	248	145
E. TOTAL DISTRIBUTION (Sum of C and D)	5224	4976
F. OFFICE USE, LEFT-OVER, UNACCOUNTED, SPOILED AFTER PRINTING	430	474
G. TOTAL (Sum of E & F—should equal net press run shown in A)	5654	5450

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner)

PS Form 3526 July 1971

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Form 25 10 23 OCT 74

The term, "Newspaper boy", has fallen by the wayside as newspapers all over America are beginning to contract with girls as well as boys to be their newspaper carriers. As newspaper carriers, these young boys and girls are learning to manage their own businesses, a valuable experience which is helping them to develop into better future business leaders.

NEWSPAPER NAME

NEWSPAPER CARRIER DAY OCTOBER 12

Pine Cone

THIS IS THE WINTER OF 68°.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F-51662

The following person is doing business as: SPEAR ENTERPRISES at P.O. Box 4302 Carmel, California 93921.

Walter M. Spear
P.O. Box 4302
Carmel, Calif. 93921

This business is conducted by an individual.

Signed: **Walter M. Spear**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Experies: December 31, 1979

Date of Publication:
September 12, 19, 26
October 3, 1974

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO F5167-10

The following persons are doing business as: DEENA TRADING CO. at LAS ROCAS, BIG SUR, CALIFORNIA.

Myrtle A. Ratcliffe
Las Rocas
Big Sur, California
AND
Alimur Rahman Khan
42 Hatkhola Road
Dacca 3, Bangladesh

This business is conducted by a general partnership.

Signed: **MYRTLE A. RATCLIFFE**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **LOUISE TAULBER**
Deputy

Expires: December 31, 1979
Dates of Publication:
October 3, 10, 17, 24, 1974.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5166-22

The following persons are dong business as: Carmel Work Center Shop at San Carlos St. south of Ocean Ave., Carmel, Ca. 93921.

Weston D. Bonenberger
General Delivery
Carmel, Ca. 93921
AND
Frances E. Bonenberger
General Delivery
Carmel, Ca. 93921

This business is conducted by a general partnership

Signed: **WESTON BONENBERGER**
FRANCES E. BONENBERGER

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **LOUISE TAULBER**
Deputy

Expires: December 31, 1979
Dates of Publication:
October 2, 10, 17, 24, 1974

NOTICE TO CREDITORS

SUPEROR COURT OF CALIFORNIA, COUNTY OF MONTEREY
Estate of
ISABELLE PERRY BOGGESS,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them; with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: September 27, 1974
DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
P.O. Box 805, Carmel, Calif. 93921
Telephone: (408) 624-5339
DONALD G. FREEMAN
Attorney for Executor of Estate of the Estate of the above named decedent

Dates of Publication:
October 3, 10, 17, & 24, 1974.

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of
MARIAM S. GARNER also known as **MARIAM E. GARNER,** Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decendent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at PERRY, FREEMAN AND HAWLEY, P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: August 22, 1974.
DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Bldg.
Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Executrix of the Estate
DONALD G. FREEMAN
Attorney for the Executrix of the estate of the above named decedent

Date of Publication:
October 3, 10, 17, 24, 1974

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S Dolores btw 7th & 8th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: ON SALE BEER & WINE EATING PLACE

Arlene F. BERNARD

Date of Publication:
October 3, 1974

PUBLISHER'S NOTICE:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California at a meeting held Wednesday, September 25, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-305a
USE PERMIT
Carleen Kelly
N-s 8th bet. Mission
& San Carlos
Block 90, lot 19

Granted a conditional use permit for a food service establishment.

AND

P.C. 2-321
VARIANCE
Henrietta O'Neill
E-s Scenic bet.
9th & 10th
Block A-2, lot pt. 8

Granted a variance for 146 square feet of additional coverage of the site.

AND

P.C. 2-323
USE PERMIT
Jacqueline E. Toriello
S-E corner Ocean
& Monte Verde
Block 74, lot 8

Denied a use permit for a food service establishment.

AND

P.C. 2-324
USE PERMIT
Arlene F. Bernard
E-s Dolores bet.
7th & 8th
Block 91, lot 10

Granted a conditional use permit for a food service establishment.

AND

P.C. 2-325
USE PERMIT
William & Laura Rasmussen
N-W corner Monte Verde
& Ocean
Block EE, lot 1

Granted a conditional use permit to establish a retail store selling artifacts and gifts in the C-1-L district.

AND

P.C. 2-327
USE PERMIT
Arthur S. Demetre
S-s Ocean bet.
Mission & Junipero
Block 78, Carmel Plaza

Denied a use permit for the outside display of merchandise.

NOTICE IS HEREBY GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS
Vice-Chairman
By: **IDA PETTY**
Acting Secretary thereo

Dated: September 27, 1974
Date of Publication:
October 3, 1974

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F S166-6

The following persons are doing business as: The Hutch at Mission between 5th & 6th, Carmel, Ca 93921. P.O. Box 7274

Charles Franklin Hutchins
124 Sea Foam Ave
Monterey, Ca 93940

AND

Janet J. Hutchins
124 Sea Foam Ave
Montery, Ca 93940

This business is conducted by Partnership (1 & 2 above).

Signed: **CHARLES FRANKLIN HUTCHINS**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **ROBIN E. NARDI**
Deputy

Expires: December 31, 1979
Dates of Publication:
October 3, 10, 17, 24, 1974

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S btw 5th & 6th, Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place

John & Lillian M. HORNUNG

Date of Publication:
October 3, 1974.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter the Planning Commission of the City of Carmel-by-the-Sea, California, acting as the Environmental Review, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, October 16, 1974, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

EIR-74-1
FLANDERS-DOOLITTLE PARK
Portions of block 105, Carmel-by-the-Sea
And block 4, Walker Tract
Being located between Rio Road and
Mountain View Ave. and consisting of
approximately 32 acres of land

The hearing is begin held in conformance with the California Environmental Quality Act of 1970, Public Resources Code Section 21083 and regulations in The California Administrative Code Title 14, Division 6, and in accordance with Part X, Division 2, Article 2A of the Carmel Municipal Code.

FOR THE ENVIRONMENTAL REVIEW BOARD

City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Acting Secretary

DATE: October 1, 1974,
DATE OF Publication:
October 3, 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, October 16, 1974, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

P.C. 2-263b
USE PERMIT
Sunset Cultural Center
E-s San Carlos bet.
8th & 10th
Block 97 & 100

Application for a use permit to allow the outside sale of merchandise at Sunset Center parking lot on November 23 or 24, application being considered under Sections 1341.3 (u), Article 1, Division 4, Part X of the Carmel Municipal Code.

AND

P.C. 2-328
USE PERMIT
Don W. Berry
S-W corner Dolores
& 5th
Block 55, lots 1 & 3

Applicant requests a use permit for existing non-conforming restaurant. Application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-329
USE PERMIT
Stone, Post & Flower
w-s Dolores bet.
3rd &4th
Block 33, lot 11

Applicant requests a use permit for a parcel of land with a slope of 30 per cent or greater and to establish maximum height of proposed building. Application being considered under Sections 1341.3 (p) and 1310.72 (f) of the Carmel Municipal Code.

AND

P.C. 2-330
VARIANCE
Stone, Post & Flower
W-s Dolores bet.
3rd & 4th
Block 33, lot 11

Applicant requests a variance to build an enclosed garage four (4) feet from front property line. Application being considered under Sections 1341.2 (f) 2 of the Carmel Municipal Code.

AND

P.C. 2-331
VARIANCE
Michael K. Block
N-E corner 5th
& Perry Newberry
Block 2B, lot 13

Applicant requests a variance to allow additional coverage of the site. Application being considered under Sections 1341.2 (a) 1 of the Carmel Municipal Code.

AND

P.C. 2-332
VARIANCE
John S. Chitwood
W-s Monte Verde bet.
4th & 5th
Block EE, lot 36

Applicant request a variance to reduce the [illegible] garage. Application being considered under Sections 1341.2 (f) 2. of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Acting Secretary

Dated: October 1, 1974
Date of Publication:
October 3, 1974

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the under-signed proposes to sell alcoholic beverages at the premises, described as follows:

N-W Cor of Dolores & Eight Street
Carmel, CA 93921

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE GENERAL BONA FIDE EATING PLACE

BULLY III, Inc.
Robert B. Burke, Pres.
Jim Rice, Vice-Pres.
Robert Malone, Sec-Treas.

Date of Publication:
October 3, 1974

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of No. MP 4334
INDIA M. HAGGARTY, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decendent that all persons having claims gainst the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated September 27, 1974
DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
P.O. Box 805, Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Estate

INEZ M. GREEVEN
Executrix of the Estate
of the above named decede

Dates of Publication:
October 3, 10, 17, & 24, 1974.

RATES

Private Party Rates:

1 time	18c per word
2 times	26c per word
3 times	30c per word
4 times	36c per word

Each additional week: 9c per word

Ads run in both Carmel Pine Cone and Carmel Valley Outlook.

This newspaper reserves the right to classify, accept or reject any advertising in accordance with its policy.

Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertions and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by writing Box G-1, Carmel, Ca.

Pine Cone Classified

Special Notices

ENJOY THE GALA BENEFIT CONCERT OF YWCA, FRIDAY, OCT. 11, 8:30, PACIFIC GROVE JR. H.S. Auditorium. "AN EVENING OF INTERNATIONAL MUSIC AND DANCE" -- Songs by JEAN CANADA and JOHN German lyrics. FOLK DANCES by "The Filipino Troupe," "The Ethnics:" and both music and dance by THE BALALAIKA ENSEMBLE of D.L.I., Presidio of Monterey. Phone for tickets at $3 each, to 624-8023 or 625-1745, or buy at Carmel Music Shop, Dolores St.

CARMEL VALLEY BRIDGE STUDIO, Professional Building, Del Fino Place (CV Village), invites you to play and learn bridge while meeting nice congenial people. Regular games: Tuesdays 10:30 am and 8:00 pm; Thursdays 8:00 pm; and Fridays 10:30 am. Partnerships arranged. Call Donna Pack, 624-1912, or George Sibbald, 659-4301.

HOUSE SITTERS. Going on extended vacation? Mature couple, excellent references, available after November 1st. C.L. Hanneman, Nordman, Idaho 83848.

MAMMOTH RUMMAGE sale, sponsored by the American Association of University Women, at Fairgrounds, October 5, from 9 a.m. to 3 p.m. New and used items of all kinds.

EARLY MUSIC GROUP just forming needs bass gamba player or expert cellist interested in pre-1750 music. Ensemble and solor work. We are assembling a small group to play semi-professionally around Peninsula. Leave message for Glenn, 624-0134 or call Dora at 667-2138.

PINE WOOD -- $55-cord. Also we do hauling of brush, trash, etc. 624-8138 after 6 PM.

MRS SANTOS
Spiritual, Palm & Card Reader
Past-Present-Future
Are you troubled, worried, sick? Are you separated from a loved one? I advise on all matters, help with all problems. Bring your problems to me, I will help you solve them. One free question. 724-6234.
Clip this ad and get a $5 reading for $2.

APPLES FARMER TO YOU. Tree ripened Red Delicious, Newtown, Pippin, and other varieties. 8 cents to 14 cents per pound by the box. Natural apple juice and house plants. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp, east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-6. Bring containers: 722-1056.

HAVE YOU EVER WANTED TO PLAY STORE? Do just that by volunteering to work in our Carmel SPCA Benefit Shop once a week -- it's fun and "one meets such nice people!" Call 624-8443 and find out how it's done.

"PIC-YOR-SEF" raspberries, 55 cents pound. Open Monday thru Friday, 9-1. Highway One to Watsonville, take Riverside Drive "Highway 129" off ramp. Go 3 miles, left onto Lakeview Road for 1½ miles. Right at Carlton Road, left onto Scurich Road. Bring containers.

VERNON HOWARD Mystic Path Study Group, Tuesday 8 p.m. Call 649-3424.

ARMY RETIRED MSgt-WOJC, 90 percent honest, above average ability with proper financial assistance to return double or more within 3 to 5 years. $25,000 minimum. Patrick 758-4354.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

DION REED practitioner. Prayer-treatment. Consultation by appointment, 649-3424 after 6 p.m.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CREATIVE DAY Care, nursery school atmosphere. Experienced teacher. 3 to 6 years old. Licensed. Mid-Valley. 624-6839.

Lost & Found

LOST -- MAN'S wrist watch, Rolex oyster chronigraph, no strap. Reward. 624-1492.

Pets

TWO CHEERFUL, healthy goats for sale. Yearling females, ready to breed. Your own milk next year. Call evenings, Rudy Littlewood, 659-2615.

IRISH SETTERS, AKC. Males $100, females $75. Phone 659-2429.

HALF-MOON Parrot complete with cage. Beautiful bird, $35. 373-6201.

½ ABYSSINIAN, ½ black Persian kittens available for homes on quiet street only. Lively, intelligent, good mousers. 667-2443.

Services Offered

FENCED CONSTRUCTION, general carpentry repairs. Reasonable rates. Richard, 375-2921.

GOING ON Vacation? I will water, care for and talk to your indoor-outdoor plants. Experienced, reliable service. 625-1779.

TREE CARE, trimming, deadwooding, bracing, cabling, removals and lot clearing. Insured, references. 372-0759.

NEW CONSTRUCTION, renovation, additions, residential, commercial. Excellent local references. Call 624-9306 after 6 p.m. M-F.

ALTERATIONS FOR ladies. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn. 624-0726.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Call Willie, Tony, 394-5585.

HORSE SHOEING -- Horses for sale. Colts ridden. Greenfield, 674-5303.

AQUA POOL SERVICE AND SUPPLY -- Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everday.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous, Concrete Work. Call Anytime 394-1120.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

CARPENTRY WORK. Joe Ortman. 659-3180.

"MR. MINI CLEAN," has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows -- will consider anything! Call late evenings, 375-4984.

CARMEL GARDENING, reasonable, relieable. References. 624-0621.

DAY CARE by loving mother in my Carmel Valley home. 659-2483.

SCANDINAVIAN CARPENTER. All types carpentry, repairs, remodeling, cabinets, etc. Call 375-6596, evenings.

CHRISTMAS AND gift shopping service. Let me solve your shopping woes. Years of retail experience. Discrimating taste. 624-9105.

GENERAL CONSTRUCTION, remodeling and repair. Free estimates. Licensed, bonded, insured. 384-5599, Byles Construction Co. SCL 209402. District builder of Economy Certified Homes.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376.

FURNITURE MOVING, hauling, reasonable. Call Bill, 624-8986, 624-6489.

WILL PICK up green cuttings. $5 the truckload. 624-3255.

GARDENING ANY time. Call Jose, 659-2618 after 6.

DAY CARE or babysitting by pediatric nurse in secure Village home. Hot lunches and snacks. Acre of fenced land to play on. Field trips. 659-4116.

Instruction

THE MUSIC STUDIO. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO LESSONS -- intermediate and advanced. Qualifications: University degree with European study. Experience. 624-1978.

PIANO and ORGAN class for children. Individual instruction within small group. Theory and ear training included. 624-5404.

Personals

SINCERE, KIND, personable R.N. widow seeks educated, single gentleman 50 to 60 who likes books, music, spectator sports, scenic drives and home life. Write M.H.R., Box G-1, Carmel.

Situations Wanted

EXPERIENCED HOUSE Keeper with cooking ability. References. 899-3165 or 899-2195 before 5 p.m.

EXCELLENT COOK, housekeeper, driver, reader. Part, or full time, live in or out. Dena Bray, General Delivery, Carmel.

WOMAN WANTS position as partical nurse or similar. $3.50 an hour. Open to suggestions. Able to work Tuesday thru Saturday, 9 a.m. to 4 p.m. 624-5817.

DAY WORK, house cleaning. References in Carmel. 394-7892.

Help Wanted

CHILD-SITTER WANTED in my Carmel Valley home. 11 AM to 6 PM weekdays, you choose the days. Kathy, 659-2247 (work, 659-3278 (home).

WANTED: Reliable person or family to care for happy 9-month-old baby week of Nov. 17-22. Call collect 805-648-7694. Please!

COUPLE FOR house keeping and light gardening duty at Carmel church. Liberal salary and benefits. 624-0354.

SMALL HATTON Fields family would like very occasional mature baby sitter. Children 6 and 3, pleasant, cultured surroundings. References. Please call 624-5757.

WATRESS WANTED. 7-3 shift, 5 days. Must be able to work weekends. Excellent fringe benefits. Call in person, after 2 p.m. Monday thru Friday, see hostess. No telephone calls Carmel Valley Manor, Carmel Valley Road.

SALES PERSON with own transportation, must be self-motivating, 21 to 40 plus years of age, and willing to accept praise in lieu of riches. Salary, commission, car allowance. Send resume to Job. Drawer A, Carmel, CA 93921. EOE M-F

Antiques

ANTIQUES. PRIVATE estate sale. Appointment recommended. 624-0410. Brasses, Canton cut glass.

GARAGE SALE Saturday only, 10 to 6. Furniture, bikes, clothes, much more. No pre-sales. 6640 Brookdale Drive, Carmel Valley.

Misc. For Sale

STUNNING AFRICAN Zebra skin. Cover cotton and brass chess set with matching table. To see -- Room 102, Tostevin Building, Lincoln near 8th. 624-6551.

PAINTING BY S.C. Yaun, small 15" x 15" oil on plywood. Subject: man's face. $250. Phone 455-2169.

ROLEX WATCH, ladies model, elegant, excellent condition. $200. Imported elecronic organ, 110VAC, recently overhauled. $400. 624-8313 after 6 PM or write Box 7043, Carmel.

ESPRESSO MACHINE and vegetable juicer, both used twice. Call Cielle, 624-3617 or leave message, 375-8280.

REMINGTON TYPEWRITER, heavy duty portable, $35. Solid mahogany bookcase, four bookshelve, $55. Bookcase for Encyclopedia Brittanica, $18. 8 x 10 tent, $10. 659-2841.

1950 MATCHLESS 350 Single. 373-1165.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

GIRLS CLOTHING for sale. Sizes 10-12. Quilted bath robe, red fake fur washable car coat, various body shirts, vests, tops, and knit pant suits. Leather boots size 6, never worn. 659-2049 evenings.

HAND CRANK canning machine. Senior automatic can sealer with flywheel. Complete with attachments. Made by Wisconsin Aluminium Foundry Co. includes original parts catalog and operating instructions, list of suppliers for cans. $150. Call 624-8203.

KINDLING WOOD -- 624-0070.

BEAUTIFUL ANTIQUE Turkish Carpet, collectors item. Old electric Coca-Cola sign, perfect condition. Giant turtle shell, good condition. British flag off British battleship, excellent condition. Custom-made large hatch-cover table. Make offer 375-2318.

Autos For Sale

73 CHEVY Van 30, perfect camper, mini-motor home. 1 ton, heavy duty suspension, 350 V-8, PS, PDB, AM-FM, Air, Self-contained, shower, toilet, etc. Sleeps 5. Custom interior and exterior. $9,500 or trade equity for truck. 372-5267 or 373-5733.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. You're offerings carefully considered. Davis-Holdship. 624-5757.

WANTED: PAINTINGS BY PROFESSOR SAMUEL F.B. MORSE (1791-1872) American portrait painter, send description and price to Box 34, Carmel.

Business Opportunities

BUSINESS OPPORTUNITY

Well established Professional Secretarial Off-set Printing Operation

Absolutely the best quality service offered in the Salinas area. Presently operated by husband and wife.

Call: John DeMers
424-0544 or 484-1804

WELL ESTABLISHED secretarial-off-set printing business, Salinas. Call John DeMers, 424-0544 or 484-1804, agent.

Vacation Rentals

WE HAVE several fine homes available by the week for vacation use. Oenning Realty. 624-1838.

SCENIC DRIVE, Carmel. Well furnished 3 bedroom, 2 bath home. Large deck with terrific view. Private walk to beach. Available by the month or longer. Broker 408-624-7479.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450-550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

HELEN CELESTE
Portrait Artist
Pastels $10 Pen & Ink $3.50
Sancho Panza Mexican Restaurant
590 Calle Principal
between 12 & 2 everyday
Satisfaction Guaranteed

MARINA Self- Storage
Available
Sept. 1, 1974
Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high. $32.20 per mo. -- less than .01 cent per cubic foot.

MARINA Self-Storage
You store it -- lock it and keep the key
HIWAY 1 & REINDOLLAR
373-1782

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, $850 a month. Village Realty. We have other vacation rentals.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

SOUTH OF Ocean furnished home available for month of September. $425. Oenning Realty. 624-1838.

PALM SPRINGS. Beautiful condominium, very large, new, luxuriously furnished. By week. Tennis courts, hot mineral bath, swimming pool adjoining. $250 per week. No children or pets. Call Dr. and Mrs. James Telfer, 372-6119 or (714) 323-4027.

Wanted To Rent

READ THIS: 2 bedroom home needed mid-autumn. Long lease or housesit. Carmel. Mature single businessman, recent resident. No pets, local references. Julian Peabody, 624-3060, 624-4500.

BUSINESS FAMILY WISH TO LEASE unfurnished Carmel three-bedroom, two-bath or larger by November. Have references and will pay according to location and quality. 375-8229 or 373-1361.

ATTENTION CARMEL AND T.V. HOME OWNERS
Are you looking for a permanent tenant? Am single, working girl, early 40s, permanently employed on Peninsula 10 years. Looking for large 1 bedroom home unfurnished with fireplace for me, my rugs and furniture and large appliances and 3 well-trained furry-faced friends. I love a pretty garden and will sign a long-term lease. Maximum $180 month. If interested, call 624-0227 mornings or evenings.

RESPONSIBLE COUPLE with references would like Carmel Valley home rental. Will fix up. 649-1464.

REFINED LADY requires room immediately, close in Carmel or on bus. Dena Bray, General Delivery, Carmel.

RETIRED INDIANA couple wants 2 bedroom furnished house December 15 to March or April 15. (415) 342-6089. Write 19 Park Rd. Burlingame, CA 94010.

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic, Box G-1, Carmel.

RENTAL LISTINGS SOLICITED
CASH FLOW
The Peninsula's Only Property Management Specialist
See our ad on page 392 of the Yellow Pages.
372-7581

RESPONSIBLE COUPLE with 2 dogs need a 1 or 2 bedroom home in Carmel or Carmel Valley. $200 tops. Local references. Call evenings, 625-1530, 624-9341.

YOUNG ARTIST-caretaker seeking guest house. 4 years experience with references. Call Richard at 373-3563.

3 BEDROOM home in Carmel from November 1 for returning permanent residents. Responsible family of 4. Will furnish with own lovely antiques and carpets. Garden lovers. Excellent local references. 624-3444.

For Rent Commercial

OFFICE FOR RENT
Attractive building, old Carmel charm, suitable for professional office, gallery or shop. Fireplace. Backyard suitable for garden display. Rent $525 per month. Inquire c-o Box G-1, Carmel.

PET SUPPLIES
ALL BREED GROOMING
The Village Dog Studio
5TH & JUNIPERO
P.O. BOX 7035
CARMEL, CA 93921
MR. & MRS. B. L. McMURTREY
(MAC & MARY) OWNERS
PHONE
(408) 624-9400

APPROXIMATELY 500 square feet, upstairs, south exposure. All utilities paid. $185 month.

APPROXIMATELY 200 square feet, street location, $125 month. All utilities paid. Jack J. Miller, Agent, 624-3846 or 624-2510.

NEW PRIVATE office 250 square feet. $150 per month. Oenning Realty, 624-1838.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. Call 624-5003.

OFFICE -- 250 Sq. Ft. downtown area. Ground level with additional storage space available. $150 per month including utilities. Oenning Realty, 624-1838.

For Rent

CARMEL MEADOWS. Available for a year. A very attractively furnished 2 bedroom house, 2 baths, lovely garden. Owner maintained. The RIGHT tenant more important than a high rental. Adults only. No pets.

A HANDSOME condominium at Del Mesa. 2 bedroom, 2 bath, library, unfurnished. $450 month including most utilities.

FURNISHED 2 bedroom house. Adults. $265 a month.

FURNISHED 2 bedroom, 2 baths, ½ block from the beach. With an ocean vic... $500 by the month. Lease $450.

FURNISHED CARMEL Point 2 bedrooms, 2 baths. $450 by the month. Lease $400.
The Village REALTY

AVAILABLE OCTOBER 7. Furnished 1 bedroom apartment. Parking and laundry facilities on premises. $205 includes all utilities. 624-1925.

F[illegible]NISHED 2 bedroom, 1 bath near beach. $325, lease. San Carlos Agency, 624-2510.

FULLY FURNISHED 2 bedroom, 2 bath house in quiet part of Carmel. Includes fireplace, washer-dryer, color T.V., fully equipped kitchen with self-cleaning oven, dishwasher and disposal. Adult couple preferred. $400 per month. Phone 1-484-9885.

2 BEDROOM cottage unfurnished. Ocean View, Carmel Point. November 1, one-year lease. $350 month. Pets okay. Leslie Monsour, 694 S. Grand, Pasadena, CA 91105. (213) 682-1715.

LARGE CARMEL family home for lease, lease option, or owner finance. Vince Bramlet, agent, 372-4508.

PARAISO HOT SPRINGS housekeeping cottages completely furnished. $155 per month -- adults only. 8 miles southwest of Soledad. 678-2882.

Business Opportunities

Business Opportunities
Doughnut Factory
Liquor Store
Tropical Fish
Women's Apparel
Florist
Restaurant
Beauty Shop
Printing Shop
Blue Print Shop
Golf Shop
HERMA SMITH
CURTIS REAL ESTATE
Ask for Tom Leaver
(408) 372-4508

CARMEL WOODS unfurnished 3 bedroom, 2 bath home, fenced lot, double garage. Lease, $375. 375-7414.

UNFURNISHED ENGLISH Tudor. 2 bedroom, 2 bath, beamed ceiling living room, massive fireplace, dining room $500.

3 bedroom, 3 bath near High School, $425. San Carlos Agency, 624-3846.

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment. $305 on lease. 659-4474.

TOWN HOUSE, fully furnished. Two master bedrooms, 2½ baths, cable TV, heated pool, tennis courts, lovely view site on banks of Carmel River at mouth of Valley. Shopping easy walking distance. Available one year's lease at $550 per month. Office hours. (408) 247-1448, after six (415) 726-6606.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

OFF SEASON monthly rates begin at Blue Sky Lodge in sunny Carmel Valley Sept. 15. FURNISHED ROOMS AND APARTMENTS. TV cable and heated pool. 659-9980.

CARMEL FOR RENT -- Honeymoon cottage $325 per month. Also 3 bedroom Comstock charmer, Ocean Ave. $325 per month. Both between shops and beach. 624-9724 or 624-5395.

DRAMATIC COASTAL home with breathtaking ocean views. Situated in the Garapata area 11 miles south of Carmel. Mark Mills designed 2 bedroom contemporary. $450 month. Oenning Realty. 624-1838.

WANTED FEMALE roommate to share beautiful 2 bedroom, 2 bath Carmel townhouse. $200 month furnished. Call 625-0183.

FOR LEASE. 2 bedroom, 2 bath furnished home in Carmel Meadows. Adults. No pets. $400 a month. Oenning Realty, 624-1838.

COMSTOCK DOLL HOUSE, one bedroom and den, close in view, Unfurnished, $290. Sallie Conn, Realtor, 624-1266.

NEAR BEACH. Charming 2 bedroom, 2 bath home, beautifully furnished, $500 a month. References required. Sallie Conn, Realtor, 624-1266.

2 BEDROOM, 2 bath. Available 1 October on lease. $300. Carmel Associates. 624-5373.

2 BEDROOM, 2 bath, den, fully carpeted, fireplace, garage. $350. 624-3098 after 6.

DOWNTOWN CARMEL. 2 bedroom apartment. 1 year old. Walking distance to Post Office and shops. All utilities paid except electricity. Available October 15. $340. 624-9596.

ADDITIONAL PERSON to share deluxe 3 bdroom, 3 bath home on Carmel Beach. Private entrance, private bath (no waiting) Reasonable and negotiable. 624-7711, ask for George.

PARKING SPACES for lease in downtown Carmel. 624-3255.

CARMEL BEAUTY. In beautiful quiet neighborhood, walking distance to town and beach, a charming large immaculate 2 bedroom home with garage and fireplace. Washer and dryer. Very private with several lovely garden areas. Unfurnished. $400. 625-0515 before 9 and after 6 or 1-356-7285.

Real Estate Wanted

WANT TO by, 4 to 6 bedroom house in Pebble Beach area. Send picture and price to: Thomas Hunter, 1682 Shoshone Drive, Ogden, Utah 84403. Picture will be returned.

PRIVATE PARTY wishes to PURCHASE or trade equities in a residence. Purchaser has a 5 bedroom, 2 story home. N. Berland, 2156 Beatrice Drive, Corona, CA 91720.

ANTIQUE SHOP FOR SALE
OCEAN AVENUE, CARMEL. SMALL SELECT ORIENTAL INVENTORY - CLOISONNE COLLECTION!!
Principals only. P.O. Box 7127 Carmel, CA. 93921
afternoons call; 625-1939

Real Estate For Sale

OPEN HOUSE. New Stone, Post & Flower 3 bedroom, 2 bath home. Open Saturday and Sunday, 12 to 5 p.m. 3 Holman Road, Carmel Valley Village. 659-2247.

CARMEL POINT, San Antonio Street. Quality built home, 100 percent redwood exterior, redwood and pine paneling inside. 2 bedrooms, remodeled bath, beamed ceiling in living room. Separate room and bath downstairs. Asking $72,500. Shown by appointment. Owner 624-0559.

FOR SALE BY OWNER. Family home, 2 years old, 3 bedroom, 2 bath, family room, fireplace, dining-living, 2 car garage, 1900 square feet. Upper Pebble Beach. $68,500. Principles only. By appointment. 624-4269 or 372-5841.

CARMEL 2 BEDROOM, excellent location, one block south of Ocean Avenue, two blocks from beach. Ocean view. $67,500. Owner-agent, 659-3219, 659-2711.

CARMEL BEAUTIFUL 2 bedroom, 2 bath home. Newly decorated. $59,500. Owner 624-6997.

OWNER MOVING must sell Carmel Valley 3 bedroom home with beautiful views. Spacious family room. Near village. $59,000. 659-4783.

CARMEL -- FOR Sale. Small House, Shiny and Clean. Good Location, $48,500. Weekends, Evenings 624-3113, 372-3525. Box 2266.

YOU CAN still acquire Public Land Free! Government Land Digest; Box 2217, Norman, Oklahoma 73069.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. $34,900. Small garden. Good view. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

Acreage

PRESTIGE ACREAGE with Ocean View, Pescadero Rancho on Carmel Hill -- 7.9 acres overlooking Monterey Bay and Pt. Lobos. Giant pine and oaks. Asking $65,000, owner will help finance. Call Doyle Potter Agent, Hambrook Realty, 373-2101.

55 PLUS acres developing Carmel Valley area. Fronts on road, near electricity-water. Estate-Home sites. 15 minutes from cities. Private owner. $138,000. 624-7265.

Rentals

GOLDEN OAKS APARTMENTS

New and elegant

NEW WING NOW OPEN
1 BEDROOM FROM $215,
2 BEDROOM FROM $305.

12th MONTH FREE

*

NO LEASE REQUIRED, CABLE TV, FREE GARAGES, FREE HOT WATER, FREE PARTY ROOM 'A FEELING OF BELONGING'

ON A HILL SIDE STUDDED WITH OAK AND PINE TREES WITH PANORAMIC VIEWS OF MONTEREY BAY, THE VALLEY AND MOUNTAINS NEAR DEL MONTE CENTER

Extremely quiet

FIREPLACE, PATIO, ALL ELECTRIC KITCHENS, GOLD OR GREEN CARPETS. HEATED POOL PLUS CABANA.

LIVE IT UP A LITTLE IN PRESTIGE LOCATION.

SMALL PETS ON APPROVAL.
30 MONTE VISTA DRIVE, MONTEREY
(408) 373-8422 OPEN DAILY 10:30-6:30

Real Estate

OCEAN BEACH PROPERTY

Olympic Peninsula in Washington State. 312' ocean frontage. Modern home 32' living room - 4 bedrooms, 2½ baths. Electirc plant & water system. $125,000. Panoramic view unmarred by development.

Write to: W&E, Rt. 1, Box 40, Clallam Bay, Wash. 98326

280 ACRES UPPER VALLEY

Upper Carmel Valley at Jamesburg. Beautiful tree covered hills. Open pasture flats. Year around water spring. Miles of roads. Spectacular views. $450.00 per acre. Cash or terms.

Owner-Agent *or write* *P.O. Box f*
623-4542 *San Juan Bautista, CA. 95045*

3529 MESA COURT
New on ½ acre

3 bedroom, 2 bath, large family room Many fine features.
Open House Thursday, Friday and Sunday afternoons.
Price $78,500.

Call *DAVIESS REALTY* 624-7891

URETTE

PEBBLE BEACH EXCLUSIVES

AUTHENTIC SPANISH VILLA This estate is on the fairway with a spectacular ocean view from every window. Two master suits overlook Cypress Point. Large guest and maid's bedrooms, 4 bathrooms. Charming, secluded, old-world garden patios. Quiet road near Country Club. Owner will consider trade or assist in financing. 175,000

DRAMATIC ELEGANCE for gracious living! New home with unobstructed ocean, lake and forest view. 3 Bedrooms, 3 baths + Sauna. Now ready for immediate occupancy. 112,500

PICK UP YOUR DECOR NOW on this soon-to-be-completed 4 bedroom, 3 bath, rustic with used brick inside and out. Wet bar + formal dining room and oversized master for those who enjoy the good life. Walk to Country Club from this choice corner lot. 94,500

SPACIOUS, CONTEMPORARY EXECUTIVE home recently custom built on quiet road. Golf cart distance to clubhouse, near school bus, beach. Decorator designed for easy upkeep. 3 Large bedrooms, 2 beautiful baths. Cannot be replaced at 79,500

BRAND NEW HOME designed for easy living! Dream kitchen with breakfast area and huge deck. Oversized, flat, back yard. 3 generous bedrooms, 2 full baths. Near Country Club Gate, schools, and country Club. Fully insulated and priced right at 78,500

4 New home sites with plans in prime Pebble Beach areas. Will build to suit your requirements. Call the office for details.

MONTEREY LAND FOR 6 UNITS

VIEW SITE. Close to downtown Monterey. Walk to City Hall, wharf, stores. Plans for 6 apartment units are approved and included in purchase price, $29,500 or will trade.

SEASIDE COMMERCIAL SITES

75' x 137.5' ON PRIME BROADWAY location that backs up to an alley. Zoned C-1, owner will build to suit. Current income pays loan and taxes. Well priced at 37,500.

OVER ½ ACRE (190 x 120') zoned (C-1) Commercial. Adjacent to Ft. Ord. Priced at just over $2.00 per square foot.

OFFICE OPEN SUNDAYS

886 Abrego, Monterey

REALTOR *372-7777* *BUILDER*

SEVEN CITIES
·BY THE SEA·

CARMEL VALLEY RANCHETTE

Live in the Valley and enjoy a beautifully designed ranch home which also has 2½ acres extending from the Valley Road to the River. The property also has a duplex which rents for $475 per month. There are 9 horse stalls, irrigated pastures and a public stable permit for 8 horses. A fine investment for the horse lover who can have his own horses, yet also have an income. Asking $150,000.

We are in need of full time sales personnel with proven sales record. All inquiries confidential.

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SUNNY DEL MONTE FAIRWAYS 2.37 acres. A fascinating canyon with good building pad, owner will subordinate. $32,500.

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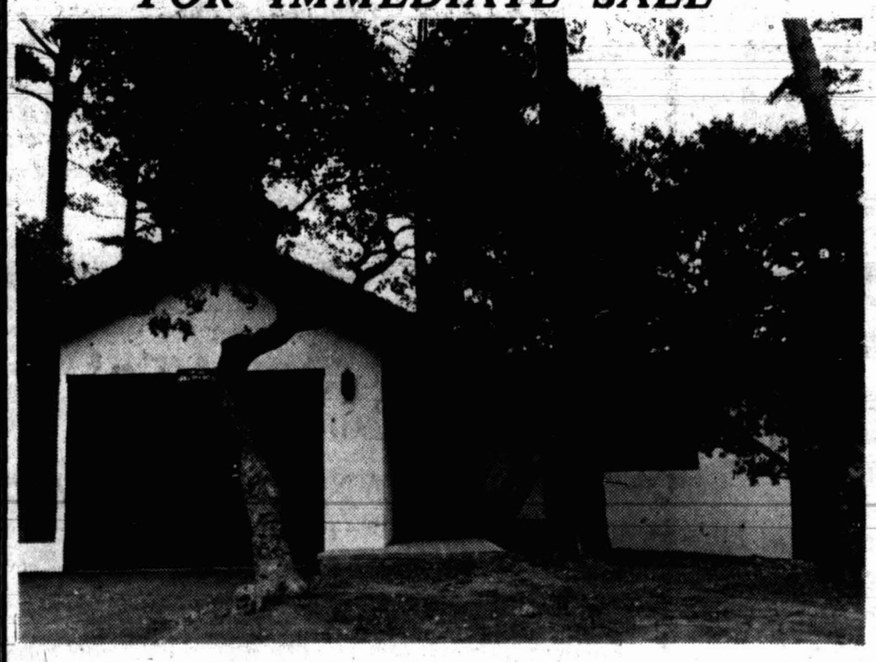

Have your dreams always been of Carmel Charm in a new home...of heavy beams, adobe bricks, plaster-coated walls, and wood encased windows??? Here, then, is the home for you. Handcrafted by Denis Peavey, a builder who truly takes pride in his work. This two bedroom, two bath home is built among beautiful Oak Trees for privacy, yet you are within walking distance to the Village. You will thoroughly enjoy the rustic fireplace in the living room; the dishwasher, gas range, and ceramic tile counters in the kitchen, and the completely fenced backyard. NOW OFFERED AT $69,900., with excellent financing available. Located on Torees, Between 5th & 6th on East Side of Street.

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SATURDAY, OCTOBER 5, 1974
SUNDAY, OCTOBER 6, 1974
FROM 1—4

Herma Smith Curtis
REAL ESTATE
Junipero at 5th, Carmel 624-0176
77 Soledad Drive, Monterey 372-4508

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Rarely found with todays building standards this perfection and workmanship, and only the finest material abounding both inside and out, and just been completed for six months. Even its location reflects dignity and you many enjoy strolls on the nearby magnificent Carmel Meadows Beach. We are offering three large bedrooms, the Master bedroom-suite completely separate with corner fireplace, mirrored doors, built-in television cabinet, dressing room, sunken tub, separate shower, bidet and all gold fixtures. The third bedroom is presently used as a den complete with walnut pannelling and custom built floor to ceiling bookshelves. And the second bedroom also features its own private lovely bath, plus there is a well-decorated powder-room for your guests. There is also a family room with fireplace - we have three fireplaces in all, off the dream kitchen with all tile counters, self-cleaning oven, garbage compactor and pantry. The bright and large living room, features wall to wall white champagne fireplace, and a lovely view. A lovely formal dining room is accentuated by a wall-mural and a sparkling crystal chandelier and gives this lovely home the finishing touch. The back yard with its huge exposed aggregate patio will simply delight you, for it is absolutely stunning. Among others of the many extras, are a heavy shake hip roof with finished overhang, a custom made garage door with genie opener to match the double carved front door, a circular driveway, telephone jacks thruout the home and extensive lighting inside and out. Approximately 2300 feet of luxury living can be yours for a realistic price of $125,000. May we show it to you - TODAY???

HERE'S A CARMEL CHARMER YOU "CAN" AFFORD OWNER WILL FINANCE THIS FABULOUS FRENCH COUNTRY HOME

If you are a connoisseur of old world charm this unusual home which offers every Modern Convenience will really turn you on. It is situated in Sunny Hatton Fields on a private fenced corner lot filled with fruit trees and lots of Carmel Stone work. The extra large Normandy-style living room has two story vaulted ceilings, teak wood floors, bay window ledges for your plants and a dramatically designed corner fireplace. Two generous sized bedrooms and a den offer a variety of life style possibilities. The den makes a beautiful studio with lots of glass and a separate entry; The Master Suite has its own dressing room and adjoining bath, while the second bedroom is a delightful upper story suite with vaulted ceilings, french doors and private bath. Top line kitchen appliances, a compactor and Honeywell air filter are just a few of the many extras. Teh BIG BONUS is the excellent financing available and Priced at only $89,500. OPEN THIS SUNDAY 1-4 ON STEWART PLACE OFF HATTON ROAD.

OUTSTANDING BUILDING SITE IN PEBBLE BEACH NEAR CYPRESS GOLF COURSE

2.9 acres of almost level land in El Pescadero Rancho area and one of the few remaining sites in Pebble Beach, where it is possible to stable horses on your own property. There is also an ocean view on this beautiful wood "Estate" sized lot. Asking price is only $45,000. 7½ per cent Financing Available. TRULY A BARGAIN.

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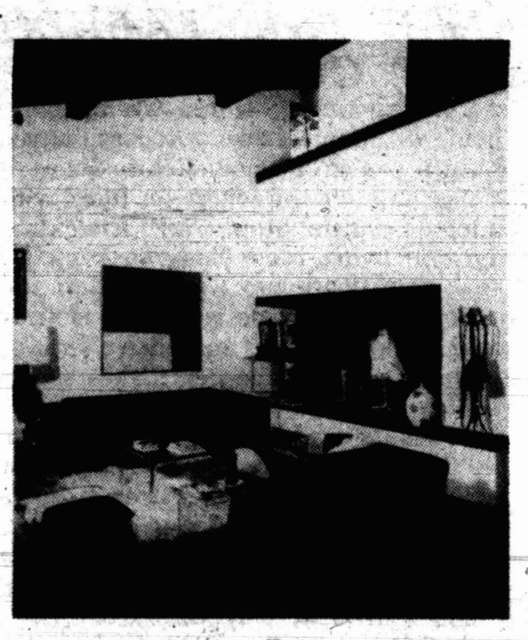
You'll bubble with excitement when you sip in the features this luxury home has to offer.

The furniture, which is included, is ideally suited to the unique architecture of this home. The front entrance, at the top of a dramatic flight of steps, is on the same level as the master bedroom. The master suite is complete with sitting room and open balcony to living room.



Open beamed ceilings throughout. The raised fireplace with its blacktiled face and extended hearth creates an atmosphere of hospitality and comfort.

Mahogany cupboards line the walls of the spacious kitchen. Cement brick used throughout the house, also floors the patio off the kitchen.

Offered at $165,000
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Bill Clay, Associate
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Then we have a 3 bedroom, 2 bath family home in Pebble Beach, "Country Club" area, that is reasonably priced, and the seller may help finance, on some down to earth terms.

And for lease in the new La Serra building, right downtown Carmel, we have a 2 bedroom, 2 bath apartment, and a 2 room office suite, with its own wet bar and toilet facility, each at $400.00 per month.

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A GREAT ADOBE IN THE VALLEY

Five bedrooms, 3 baths and a den-office. A lot of room for fun in the sun. A fine, mature level acre with space for a pool, horses or both. A fine, spacious home at $86,500

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A master suite that is unsurpassed. A magnificient pool, jacuzzi, sauna in a Clear Heart Redwood Room with a 20 foot ceiling and a sliding roof. 3,500 sq. ft. of absolute charm and warmth designed for a couple or a family.

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Here's a tax shelter for current income plus a chance to stop erosion of your hard-earned dollars. It's well-located, 3-year old fourplex in Monterey. Each unit has 2 bedrooms, garage space, stove and refrigerator. Most have balconies or patios; some have views. We doubt this can be replaced for the asking price of $95,000. Why not call for more information?

A MOST UNUSUAL 3-BEDROOM HOME
If you're looking for the conventional in a home, this is not for you. BUT if you value the design of one of America's outstanding architectural firms, if you like the texutre of a variety of woods, if you appreciate almost no-maintenance landscaping, and a top location this may be the house for you. It has 3 bedrooms, 2 baths, 2 sitting rooms, one living room in what amounts to almost two separate houses connected by a bridge on the second story. The home is not large, but it feels quite spacious. Sound interesting? Call for an appointment to see it. The price is $89,500. Exclusive.

A MAGNIFICENT ESTATE NEAR THE BEACH
Never have we more aptly said, "Must be seen to be appreciated!" The property consists of the whole of Carmel's Block 147, which runs between Camino Real and Casanova--Santa Lucia and Frasier. It's a beautiful adobe home, built by Hugh Comstock for its owner in 1937; quality, not price, was the objective. The home has 4 bedrooms, 3 baths, double garage. Living room is 18' x 32'; master bedroom is 15' x 29'. The garden is terrific. Well worth the price of $185,000. But as we siad before, you just have to SEE it.

2 BRS, 2 BATHS NEAR TOWN, $57,500
AND WHAT A JEWEL IT IS! A delightful home located just south of 8th Ave. quite near Town. One large bedroom and bath are separate from the rest of the house and can be rented if income is desired. The lot is quite small, and we don't think you can find an easier maintenance situation without buying a condominium. A real buy at $57,500.

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SOLIDLY BUILT and completely redecorated two-bedroom home on a level lot. Beamed ceilings, hardwood floors, colorful kitchen, attractive landscaping. Just listed at $52,500 for quick sale.

SOUTH OF OCEAN AVENUE--One-bedroom Comstock-built home between town and the beach. Beamed ceiling living room, dining room, low maintenance yard with attractive patio. Owner will aid with interim financing at 8 per cent. $65,000.

SOUTH CARMEL HILLS--Contemporary ranch style home for informal living. Three bedrooms with a separate master wing, second fireplace in the family-dining room. Landscaped for privacy, sheltered patio. $69,500.

GARDENER'S DELIGHT--A well built 2-bedroom and den home with beamed living and dining rooms, random oak floors, built around a large covered patio on almost a third acre in Hatton Fields. Heated orchid house, workshop, even a third bath in the double garage for easy cleanup. Completely fenced, many valuable shrubs and fruit trees. $79,500.

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Breathtaking, one hundred eighty degree view of Point Lobos, Carmel River, and the Fish Ranch.

As the last fine view lot of the Hatton Fields Estates, this site will undoubtly sell quickly, providing some fortunate family with a magnificent location for their new home.

It will be a pleasure to show you the lot at your convenience, please call Norma Meyer, 624-0846.

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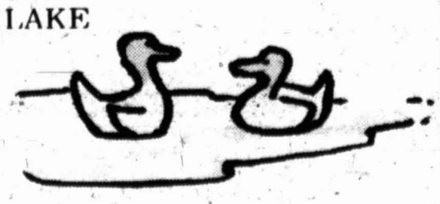

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$21,500. A studio-garden apartment in Hacienda Carmel. Ideal for one person. Close to dining room, swimming pool and putting green. The monthly maintenance charge is $85 which includes all utilities and phone. Throw away your worries and maintenance problems and realy enjoy life in this friendly retirement community.

$27,500. A lovely lot in a quiet wooded area close to town and the beach. Beautiful oaks, charming location. One of the few building sites left in Carmel just an easy walking distance to the village.

$33,000. A lovely setting - country living, condominium style. The perfect retirement set-up - Carmel Hacienda - located just 1½ miles up Carmel Valley. We have a very attractive 1 bedroom patio apartment located on the berm, facing south. Lovely hill view. The monthly maintenance charge of $113.500 includes all utilities and phone.

$159,500. Exciting new 3 level contemporary home in High Meadow. 4 bedrooms, 3 baths, separate dining room, family room with wet bar, tiled floor entry, spacious living room, 2 fireplaces. The exterior is wood, the roof shingle, the windows most interesting (some are celestroy, some stained glass). The Point Lobos view is fabulous and the site is completely and artistically landscaped. Carmel School District. Excellent for the young executive and family.

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PANORAMIC VIEW - SKYLINE FOREST

An exceptionally beautiful home overlooking Monterey Bay. Professionally decorated with wall to wall carpeting and draperies. Skillfully planned house--bright all electric kitchen, spacious eating area overlooking a well-landscaped garden, 3 bedrooms, 2½ baths, a large family room with fireplace, and formal dining room. Price $125,000. A MUST SEE!

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26535 Carmel Rancho Blvd. — Carmel, CA.
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Lines from Lois

Ship Rock

Photo by George Robinson

"A thing constructed can only be loved after it is constructed, but a thing created is loved before it exists." So said Charles Dickens in the PICKWICK PAPERS, and so was the way of things with "Ship Rock." After the site was selected, several years went into the planning, designing and creating of a home which would take full advantage of the exciting and unique cove on which it was to be located.

Photo by George Robinson

In these years of planning, many choice antiques were collected and incorporated into the plans -- magnificent stained glass windows and many of the lighting fixtures. Once the plans were firm, no effort was spared to find just the right building materials to achieve the many special effects desired. Wood for the beams, bricks for some of the floors, hardware for the wonderful closets and cupboards.

Photo by Owner

Almost two years in the construction process, and then the careful selection of equipment and appointments, and the final perfection of decor.

There is nowhere else on the Coast such a beautiful home resulting from such a labor of love. Included are all carpeting, window coverings, kitchen appliances, and most light fixtures -- and also a $3000 stereo system. We believe that within a couple of years, such homes will not be available at any price. (And there are few enough now!)

Price and details upon request.

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Real Estate By The Sea

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John Trumbull/The Declaration of Independence/Yale University Art Gallery

Nobody said it was going to be easy.

The men who signed the Declaration of Independence knew the heavy responsibilities that came with independence. Each one was aware of the dangers and hardships that lay ahead, as they signed. It was not a time for sunshine patriots then. It is not a time for sunshine patriots now.

Democracy has never been, and never will be, an easy form of government to live under, because it is a government of the people. As such, it makes each of us responsible for the way the government works. If a crisis develops, if the system falters, each of us shares in the blame.

In times like this, the role of the newspaper becomes even more important to the democratic process. It is not our job to just report the news. We must reveal everything you need to know to understand the news. It is not our job to make judgments for you. We must give you all the facts you need to make the right judgments for yourself. As responsible journalists, we have an obligation to inform you—fully, accurately and honestly. As responsible citizens, you have an obligation to use that information.

Our country was born in a time of crisis. We have lived through dangerously troubled times throughout our history. If the democratic system fails, it will not be a crisis that kills it. It will be the ignorance and apathy of the people. As Thomas Paine said, "Those who expect to reap the blessings of freedom must undergo the fatigue of supporting it."

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Our Congratulations

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Owner: J.O. Handley